

BAY GUARDIAN

East Bay Entertainment A superlist of great things to do this summer.
S.F. Public Library Trouble in the stacks—in one of the country's worst systems.
Evelle Younger Is our Attorney General dabbling in corporate fraud?

SINCE 1966: THE LARGEST CIRCULATION ALTERNATIVE NEWSPAPER IN NORTHERN CALIFORNIA. JULY 6 THROUGH JULY 19, 1974. VOL. 8, NO. 18

Getting into hot springs

In resorts or in the back country:
 Complete guide to 70 spots in California and Nevada

Oakland's City Center

The illusion of redevelopment

Share the wealth! New this issue!

A full page of consumer bargains and burns



Hot times around the hot springs

In between soaking in a hot bath, and smearing your body with mud, you might want to get into the local entertainment. Below, listed by areas, are the "hottest" happenings in the hot springs country this summer.

NAPA-SONOMA COUNTIES

NAPA COUNTY FAIR, centered around "Vintage Memories," carnival, food, booths, games, parade, July 4-7, Fairgrounds, Fairway/Oak, Calistoga, (707)942-5111, \$1/50¢ children.

NAPA VALLEY THEATRE CO., presents "Thieves Carnival," July 4-13; "Talk to Me Like the Rain" and "The Public Eye," July 19-Aug. 3; "The Three Sisters," Aug. 9-24; "New Kenn Long Musical," Aug. 30-Sept. 14. Vintage 1870, Yountville, (707)944-8925, \$1.50-\$3.50.

ROBERT MONDAVI VINEYARD SUMMER FESTIVAL, Preservation Hall Jazz Band, July 7, 7 pm; All Blues Night with Big Joe Turner, Dave Alexander Trio and Eddie Cleanhead Vinson, July 14, 7 pm; Max Morath, The Ragtime Era, July 21, 7 pm; Sara Vaughn, July 28, 7 pm (this program only: \$6/\$4 students). Robert Mondavi Vineyards, Box 106, Oakville, Ca., (707)963-2783, \$4/\$3 students; wine and Rouge et Noir cheeses for intermission tasting.

SUMMER CONCERTS, every Sun., 3 pm and 7 pm, plaza, Sonoma, (707)996-1033.

ANTIQUÉ SHOW, furniture sale, 1919 auto races, beer garden, country kitchen, bluegrass music, July 12-14, Napa County Fairgrounds, Fairway/Oak, Calistoga, 658-8438, \$2.

SONOMA COUNTY FAIR & EXPOSITION, flower and garden show, livestock show, free Happy-time Circus, organ grinder with monkey, carnival, free vaudeville shows, fireworks, motorcycle races, horse show, midget car races, July 15-27, 10 am-11 pm, Sonoma County Fairgrounds, Bennette Ave., bet. E St./Brockwood Ave., Santa Rosa, \$2/50¢ children.

OBON-ODORI JAPANESE FESTIVAL DANCE, after sunset, July 24-25, Temple, 1200 Gravenstein Hwy. Sebastopol.

PIONEER DAYS, parade, games, homemade food for sale, July 27, plaza, Sonoma, (707)996-1033.

AUGUST MOON CONCERTS, evening concerts outside Charles Krug Winery, Lenox Quartet, Aug. 10; Divas of the Golden West, Aug. 17; Pro Musica, Aug. 24; 7:45 pm, Charles Krug Winery, St. Helena (tickets PO Box 535, Napa 94558), \$4-\$5.50.

OLD ADOBE FIESTA, Aug. 18, Old Adobe, 3325 Adobe Rd., Petaluma, (707)762-4871.

SCOTTISH GATHERING and Games, the clans descend on the Santa Rosa Fairgrounds with caber tossing, bagpipe and drum competition, Highland dancing, hammer throwing, Aug. 31-Sept. 2, \$2.50.

GRAPE FESTIVAL, Sept. 7, Town and Country Fairgrounds, Napa, (707)224-7951.

MENDOCINO-LAKE

NOR-CAL BOAT and Ski Club Assoc. Races, July 6 and Aug. 17, 10 am on, Harbor, Nice.

FLEA MARKET, July 6-7, 9 am on, Fairgrounds, Lakeport.

SALMON BARBECUE, July 7, 1-7 pm, Noyo Mooring Basin, Fort Bragg.

LAKE COUNTY RODEO, concert, food, July 12-13, Fairgrounds, Lakeport.

ART FAIR, arts and crafts, music and theatre, July 17-18, Art Center, Mendocino, (707)937-5229.

LAKE COUNTY 4-H CHICKENQUE, July 21, 11 am on, Fairgrounds, Lakeport.

AIR SHOW, with a Rotary Fly-in, breakfast, July 21, Ukiah, (707)462-4705.

PACIFIC COAST CHAMPIONSHIP BOAT and Ski Races, July 27-28, 10 am on, Liberty Park, Lakeport.

WOOLGROWERS' LAMB SCRAMBLE, sheep dog trails, Barbeque, July 28, Boonville Fairgrounds, (707)895-3011.

FOOTLIGHT GASLIGHT GAETIES Little Theatre, cross of old fashioned melodrama and slapstick, every Sat., 8 pm, Laurel/McPherson, Fort Bragg, (707)964-9919, \$2.

SHORELINE RIDERS RODEO, Aug. 3-4, Mitchell Creek Drive, off Simpson Lane, south of Fort Bragg.

MOONLIGHT CRUISE and races for keel boats, Aug. 3-4, Lakeport.

REDWOOD FAIR, horse show, arts and crafts, carnival, Aug. 8-11, Ukiah, (707)462-4705.

ART IN THE REDWOODS, art and craft show, Aug. 24-25, Gualala.

LAKE COUNTY FAIR and Horse Show, Aug. 29-Sept. 1, Fairgrounds, Lakeport.

PAUL BUNYAN DAYS, logging show, parade, chili feed, ugly dog show, fiddlers contest, fire department water fight, whiskerino contest, riding drill team show, costumes, Gaslight Gaieties Gay 90's Review, beachcomber's square dance, Aug. 30-Sept. 2, Fort Bragg, (707)964-3153.

LASSEN

SHASTA COLLEGE FESTIVAL OF ARTS, theatre, country western and symphony concerts with guest artists, July 4-28, Redding, (916)241-3523, \$2-4.

TRAIL RIDE, July 9-13, Susanville.

LASSEN COUNTY FAIR and Live Stock Show, parade, open rodeo, carnival, horse show, Aug. 14-18, Susanville.

ROUNDUP, junior roundup, Sept. 7, 1 and 7:30 pm and Aug. 8, 1 pm, Tehama County Fairgrounds, Red Bluff, \$1.

LAKE TAHOE-NEVADA

HIGHWAY 50 WAGON TRAIN, real wagon train with people dressed in costumes, grand parade, whiskerino contest, bonnet and fashion show, 49'er barbecue, entertainment with bands playing, square dancing and speeches, old-time melodrama, July 15-17, Round Hill, Lake Tahoe.

BONANZA DAYS, carnival, food, arts and crafts, July 25-31, Virginia City.

THEATRE by the New Shakespeare Festival, "The Merchant of Venice," "As You Like It," and "Midsummer Night's Dream," Aug. 1-31, Sugar Pine Point, State Park, Lake Tahoe, 771-5290.

HYDROPLANE BOAT RACES, Sept. 1-3, Sparks.

NEVADA STATE FAIR, carnival, booths, entertainment, food, Sept. 5-9, Reno. ■

Rocky fight for Panhandle music

By Jack McDonough

After seven relatively silent years, once again there's organized free music in the open air in San Francisco, at the Panhandle and Golden Gate Park sites where San Francisco rock sociohistory began. But like so much else in a city where neighborhoods find themselves regularly at odds with the central administrative agencies, this music has only been allowed to bloom after a long and involved period of hassles and negotiations and probably unnecessary police actions.

Biggest event so far among the new musical activities was the June 23 concert at Marx Meadow in the park, headlined by the Sons of Champlin. It stands as the most successful of a series that has been painstakingly stitched and glued together by the People's Ballroom coalition out in the Haight-Ashbury district.

Getting the music going on those sites was not easy. The Ballroom people claim that their attempts, dating back to last September, to establish a program of neighborhood music by and for neighborhood people has met with a steady pattern of annoyances, difficulties and obstructions on the part of the higher officials of SF's Recreation and Parks Dept.

And though the programs are ongoing (July 4 and 28 will see Panhandle rock concerts, with a jazz concert there on July 14 and another large Marx Meadows concert on July 21), the coalition claims there has been at least one broken agreement and that they still cannot carry on as full a program as they say the great majority of the residents want—and that is needed to provide economic survival for the neighborhood bands, who depend on donations given during the concerts.

As things stand now the Ballroom can do two concerts per month, on Sundays: one rock concert with full amplification, and one concert with just a p.a. setup. They are also free to use the Panhandle on other Sundays for picnics and social gatherings.

The coalition claims this violates an agreement reached May 9. A meeting that day between the neighborhood people and Park & Rec. began on the premise, agreed to beforehand by Joseph Caverly, General Manager of the Department (who was not present at the meeting) that two monthly concerts with what Caverly called "big amplified sound" would be permitted.

During the course of the meeting the residents asked for additional concerts with lighter amplification and department staff man Leonard Fitzpatrick said, "With only a p.a. system, I will agree to that." The meeting ended with Fitzpatrick telling the neighborhood people to "come back with a schedule for the month and we will issue a permit for the entire month." This verbal transaction was taped by the Ballroom and later reported in the Examiner.

This agreement (itself a compromise from the Ballroom request to do one concert a week) was violated, they say, the following week. This resulted in the shutdown of the May 19 Panhandle concert, and in another meeting where Park and Rec. heard complaints from four Haight neighbors—and insisted upon a further "compromise" of one rock concert and one p.a.-only concert.

Tom Stevens, member of the White Panther Party and an active force in the coalition, says that the new compromise "was forced down our throats. It cripples us economically. It's negligible for the bands to have one concert a month." He contends further that the complaints which precipitated the compromise are questionable.

"What percentage of the neighborhood complained?" he asks. "It's true they got four people to come in and complain. But there have been times when we've had 40 people at a meeting asking for permits. It's also true that at the initiation of Park & Rec. they circulated a petition at St. Agnes church here generating complaints. They claim they have 100 signatures but we've never seen more than 20. We got 300 pro-concert signatures in one night alone when we posted a notice at a neighborhood bar.

"They've made no attempt to test the complaints. They haven't tried any of their own sound tests. They've never knocked on doors asking for opinions. We've done all that. There is, in fact, a strong minority here, maybe 25% who would like to have rock music in the Panhandle every day. Now suppose we were Park & Rec. and we had four of these people come in and then we agreed on 20 concerts a month as a compromise? It's the same thing. The present arrangement is giving an enormous amount of preference to the opinions of a great minority."

Stevens and fellow coalition member Ron Lundberg see this mini-drama in much larger and more general political terms. They see the silent motions of bureaucracy controlling the lives of others. "The people in the Haight," says Stevens, "should have the right to decide what to do with the Panhandle, pure and simple.

"If it were a community nuisance that would be something else, but we've proved it's not. Parks says older people might be disturbed by noise. But they're disturbed every day by the noise of police helicopters and traffic. They would have been real disturbed if they had built a freeway through the Panhandle as they had hoped to do."

The problems began last September when the neighborhood forces tried to get Panhandle permits for a "celebration" to kick off the Marijuana Initiative. Stevens has a transcription of a late September phone conversation with Parks Superintendent Joseph Misuraca, who

persistently refused to even entertain the notion of rock music in the Panhandle at any time, regardless of how much favorable opinion and evidence for such concerts might be presented him.

One of the reasons Misuraca cited was an agreement his department had with three hospitals in the area not to allow amplified music in the Panhandle. This stymied the immediate plans for the CMI party. But later, says Stevens, "We called their bluff, had a sound test, and it turned out the hospital thing was just an excuse. The hospitals later said they didn't ever have any written agreement with Park & Rec." With that excuse gone the coalition held its first concert Nov. 4.

There were a few more concerts before things came to something of a head on May 19, a date the coalition had planned on the assumption that they could do two major concerts a month. On May 17, they say, they were informed they could not have the concert, but because it was so late, they "just went ahead with plans." The concert was stopped by police captain Jeremiah Taylor who threatened to confiscate the musicians' equipment if the show went on. Stevens says the Park Station police had intended only to issue a citation on the matter but that Taylor's action upset the whole apple cart. Taylor in return claims that the Ballroom had been cited by Park police a week earlier and that he wasn't going to play the same game again.

The social dynamic here is as important to Stevens and Lundberg as the facts of the concert themselves. For example, they praise the cooperation of such people as Sgt. Brown of the Park Station or Mrs. Rogers of Park & Rec., "who have been immediately connected with us and who have been great." But Lundberg points out that higherups Caverly and Taylor live in Marin: "It's essential to see this as out of town control of a city neighborhood."

Stevens continues: "The local cops don't want to break up a concert with 500 people by saying to them, 'We don't know anything about a permit, we're just following orders.' It's humiliating for them to have to do that. But it happens that the downtown cops want as much hate as possible between the Haight residents and the cops of Park Station because for years they've wanted to close it. They were forced to reopen this station by voter initiative. There's a certain unity among people up here, including the cops, because people are sick of being manipulated into fighting each other. If the cops bust a concert Sunday when they make their rounds Monday they're met with coldness, and they don't want that."

The Ballroom people have an additional problem with their permits now, since they now have to go into a public hearing before the Chief of Police for sound permits, previously routinely granted by police so long as Park and Rec. gave a use permit.

Nonetheless the concert program is definitely off the ground and the coalition will no doubt continue to press for what they feel sure the vast majority of the Haight neighborhood people want—more rock celebrations in the Sunday sun.

"Our attendance," says Stevens, "makes these concerts the largest events in the Haight. We get four times as many people at a concert as St. Agnes gets at a Mass. Their total congregation doesn't equal our total congregation. What more evidence does anybody need that the Haight wants rock music in the Panhandle?" ■

Who said that?

The articles last issue about the Examiner's "dirty tricks" campaign against Synanon and about the Synanon legal team which is suing the Examiner were both authored by Burton H. Wolfe, whose by-line was inadvertently omitted.

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty to print the news and raise hell."
(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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THE SAN FRANCISCO BAY GUARDIAN
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S.F. Library: Out of circulation

By Burton H. Wolfe

Let's say you're one of the less affluent residents of San Francisco who likes to read current books but can't afford to buy them. So you wait for certain titles published last year to appear in the public library: "The American Condition" by Richard Goodwin; "The New Populism" by Fred Harris; "Defeated—Inside America's Military Machine" by Stuart H. Loory; "Portrait of a Marriage" by Nigel Nicolson and dozens of other 1973 books.

You have waited now for somewhere between seven months and a year for these books to be catalogued in either the Main Library or one of the branches. No luck. Where are the books? They are in one of two places: the publisher's warehouse or the catalogue department of the SF Public Library.

Often, the books you want have not been purchased by the library—and there's a good chance they never will be. Publishers are bringing out between 35,000 and 40,000 new titles a year, but the library's book budget has been cut 25% and it is no longer possible to purchase more than a small percentage of new texts and popular works.

If any of the books you want have been purchased, they are piled up in the Main Library Annex, waiting to be catalogued. It already takes around a year to catalogue a book and get it on the shelves, and now the library's clerical staff has been cut by 20%, meaning it may soon take two years after publication for books to become available to users of the library.

That is just one reason why the SF Public Library system has become a nationally known disgrace and college library course teachers have told their students not to seek jobs here when they graduate. For some of the others reasons, start with the branch libraries. Never mind. Don't start there. Half the time they don't have what you want anyway.

"Every day I have to tell people we don't have what they want," says Joan Dillon, assistant branch librarian at the Merced Branch Library. "This branch is used heavily by high school and college students from Lowell and SF State and by newly arrived foreigners who need help. But they can't get it here, so we have to send them downtown to the Main Library."

Where they don't get much help, either.

Let's say a student wants to write a paper on Kurt Vonnegut. He looks in the fiction section for books by Vonnegut. Not a single one is available. Should he forget it and buy the books or leave a self-addressed postcard with the clerk to be notified when the works arrive? Since the semester is only four months long, he had better forget it. Ordinarily he won't receive the postcard within that span of time. It's more like six months. And then half the time the advice on the postcard is that the book has been lost and reordered, which takes around a year.

Or let's say the student is conducting a study of the occult: black magic, witchcraft and the like. Forget it. More than 90% of the basic works on the subject are no longer available at SF's Public Library.

"These books have been stolen so often," says Nancy Nee, Librarian in Charge of the Literature Department at the Main Library, "that we had to make a painful decision. We can no longer afford to replace these books."

Recover it from the thief? No chance. There are next to no security procedures to determine who is ripping off the books. No surveillance within the library. Sporadic briefcase and bag checks at the door. No adequate recovery process for books overdue or obviously kept out permanently, even though the procrastinators and thieves be regular library users with registered cards and addresses. Incredible, but true: the Mayor and the Board of Supervisors view library ripoffs as acceptable theft.

And besides books and magazines being lost and unavailable, there are hundreds with text pages and illustrations torn out.

What are the Mayor and the Supervisors doing about this major cultural institution that is decaying so atrociously? Cutting the heart out of it. Decimating it. Removing vital funds from the library budget to pay for services to the new highrise office buildings that are Manhattanizing San Francisco, blackening the streets and turning this once graceful city into an overcrowded madhouse, a nightmare of urban terrors. The destruction of the public library is but one drastic price we are all paying for the Manhattanization of San Francisco, a monstrous mistake that is draining the city of funds.

The American Library Association maintains carefully researched, budgeted standards for a public library system in a city the size of San Francisco: \$7 million a

The destruction of the library is one drastic price we are all paying for the Manhattanization of San Francisco, a monstrous mistake that is draining the city of funds.

year, minimum. Mayor Alioto recently cut the City Librarian's budget request from that to \$5 million, and the Supervisors restored only half a million. And so there will be less books, less periodicals and less services in the rapidly disintegrating library system, and not even a beginning at the security procedures so drastically needed to save what is left.

Morale of the people who have to staff this rotting system was already at low ebb under the previous City Librarian, John Anderson, who gave up last August to return to his previous post as director of the Tucson, Arizona Public Library. Then, as Anderson's replacement, Mayor Alioto appointed 32-year-old Kevin Starr, a former Harvard professor and book author who was working as an executive aide on Alioto's staff and who had no library experience. Alioto introduced Starr to the Library Commission with these words (excerpted from his letter of August 8, 1973):

"The Librarian... must do his best to advance the cultural life of the City, especially in matters literary. Outstanding writers and scholars from across the world should be brought to San Francisco under the auspices of its Public Library for lectures and symposia, and even more importantly, young local talent should be encouraged to read from their works in progress... It would help in this regard if the Librarian were him or herself a published author of some reputation..."

"... I feel that the main issue is not technical or administrative, but a matter of culture and courage and vision and love for this great City that nature and history have bestowed upon us. Temple of learning, agency of moral and intellectual growth, the hope of ordinary citizens for an enriched life—the library stands as a comfort and a challenge to us all."

"... I believe that Dr. Starr exemplifies the true spirit of what a librarian should be in San Francisco. Furthermore, he stands in sharp contrast to so many arid professionals who lose touch with the wonderful world of books and eschew the realms of what Matthew Arnold called the best that has been thought and written in the world."

There were at least three noteworthy omissions in this flowery epistle: (1) No "herself" could ever have been truly in Alioto's mind for City Librarian, since the logical choice for the job was the Assistant City Librarian, Carol Moss, a dedicated worker who had to take over many of Kevin Starr's chores for him because he had no experience in how to handle them. (2) Alioto was cutting the guts out of his "Temple of learning," his "hope of ordinary citizens for an enriched life," by reducing its budget to the point that it could scarcely keep its doors open. (3) The civil service job description for City Librarian recommends a Master of Library Science degree and 10 years of "progressively responsible professional library experience," neither of which Starr possessed.

The American Library Association reacted to Starr's appointment by inventing a "Library Recruitment Award" for Alioto: "a bronze political football."

The SF Library Commission reacted to Alioto's appointment letter by approving Starr only as acting City Librarian while a "nationwide search" was to be conducted for someone with experience as an administrator. Alioto then started a series of private talks with the commissioners, all of whom were his campaign contributors. Soon the Library Commission let it be known that Starr would win approval as permanent City Librarian, there would be no "nationwide search" after all.

Now the librarians are split into pro-Starr, anti-Starr and ambivalent factions all arguing over this one indi-

dual instead of how to make the communications media and the public aware of the library's destruction so that public pressure can be exerted on the Mayor and Supervisors for a program to turn things around.

At the head of the anti-Starr faction is Joan Dillon, formerly president of the Librarian's Guild section of the Civil Service Employees Local 400, AFL-CIO, and now president of Local 400 itself.

"This was strictly a political appointment," Dillon says, "and the precedent is frightening to me. From now on, every time there's a new mayor there could be a new librarian."

"We asked to be involved in the appointment of the City Librarian. We had information on experienced, qualified library administrators, but the Library Commission would never hear it. [Commission President] Ed Callanan said we would be involved in the appointment, but we never were."

"We feel we'd like to have someone we can respect. I can respect Starr in his own field [American Studies], but not in library administration."

Joining with Dillon at the head of the anti-Starr faction is Tom Fowler, her successor as president of the Librarians' Guild. Fowler is senior librarian in the catalogue department, situated in the overcrowded annex on Hyde Street, stacked up with backlogged books and oppressively stuffy from lack of proper ventilation.

"At my first meeting with Starr," Fowler said, "he told me that we librarians are all 'chickenshit' and we're selling the people of San Francisco short not to realize he's a leader of destiny. He asked me: 'Have you gone to Harvard? Have you written a book?' That's the way he is. In the catalogue department we refer to him as 'Nouveau Intellectual.'"

"How is he going to straighten out our problems? It is well known that this is already one of the worst big city public libraries in the nation. We meet none of the standards set by the American Library Association for service to the public. None."

"The catalogue department is desperately overcrowded, severely handicapped by a lack of typists and basic clerical help. There are more books than there is room for. Starr talked to us at a Guild meeting about how we could correct these problems through his connections with the Mayor. But he's never been back to the catalogue department."

Other librarians in top positions, especially those who are not Guild members, disagree with Dillon and Fowler about Starr's ability and competence, even while conceding their main objection that he is not experienced.

"I don't like the idea of a political appointment," says Nancy Nee, Librarian in Charge of the Literature Department. "There's a question of how you can fight the mayor when you're the mayor's appointee. And we do need somebody experienced to run a big urban library like this."

"But Kevin is learning quickly. He listens to people. I think he understands the problems. And he has gone to bat for us to try to get what we need to straighten out the problems. We need more books, more space for storage—people are tripping over books—new typewriters—the ones we have now are incredibly bad—and we desperately need a security system to stop the theft and destruction."

"These things are not Kevin's fault. I'm willing to grant him the right to try the job here so long as there's any indication he's willing and able to do it. At first I was opposed to him, but now I'm coming around the other way. What we need is more public interest to back him up. We had a half-hour weekly radio program on KNBR but they dropped it and no other station has taken up the slack and the newspapers won't give us any help either."

Finally, there are the ambivalent librarians such as Mary Ash, in charge of the Art and Music Department.

"I'm opposed to a political appointment as a matter of principle," she explains. "Ideally, I would like somebody who has solved problems elsewhere to come and solve ours. But I do not oppose Starr. I have no brief for him one way or the other. I don't care who he is so long as the problems get solved. We don't have enough books. There are too many losses. The waits for what we do have are too long. We need shelving, supplies..."

And on go the complaints. But the Mayor and Supervisors have eliminated the funds necessary to bring improvements. The amount left is not even enough to keep the library up to its standard of the last few years, which was substandard. Unless there is some sudden, massive public pressure on the Mayor and the Supervisors, San Francisco's library system will continue to deteriorate and rot throughout the remaining days of the Alioto administration. ■

On guard: Berkeley, Oakland & East Bay

Taking BART for a ride

In October 1973, Dana Murdock, a long-time Contra Costa County attorney, was appointed to the BART Board of Directors. The press release put out on Murdock at the time noted his impressive record of public service and contained a brief reference to his past sponsorship of rapid transit.

What wasn't mentioned was the long and cordial relationship between Murdock, BART and two corporations with lucrative BART contracts, Bethlehem Steel and Westinghouse Air Brake. Here are the details:

1962: Murdock appointed co-chairman of the Tri-Counties Citizens Committee backing passage of the \$792 million bond issue to establish BART. Bethlehem Steel and Westinghouse Air Brake each contribute \$12,500 to the Committee. Bond issue narrowly passes. 1963: Taxpayer's suit filed against BART to invalidate the bond issue, charging, among other things, that the corporations behind the bond issue campaign were the same ones likely to profit from the construction of BART. Murdock turns up as co-counsel in defense of BART. The suit is defeated, BART ready for construction.

1965: Bethlehem Steel retains Murdock's law firm to do legal work concerning a piece of Richmond land it might buy. Murdock personally handles the case and describes his relationship to Bethlehem as "a good friendship over the years."

1966: Bethlehem Steel awarded an \$89 million sub-contract to build steel structures for the trans-bay tube for BART.

1968: American Standard, Inc. acquires Westinghouse Air Brake Corp. Murdock's law firm has been local attorney for American Standard for more than ten years, a relationship continuing at least through January, 1973. Westinghouse Air Brake has also been awarded a multi-million dollar sub-contract by Rohr Corp. to supply equipment for the BART cars.

1973: Murdock appointed to the BART board of directors.

1974: At a board meeting Feb. 14, Murdock votes against an embargo against the delivery by Rohr Corp. of additional BART cars. The embargo was originally imposed because of the poor performance of the cars, and in addition would potentially jeopardize Westinghouse Air Brakes' sub-contract with Rohr. But embargo passes, 7 to 3.

Murdock claims ignorance of any of the Bethlehem or Westinghouse sub-contracts, saying that his law firm's representation of Bethlehem and American Standard only concerned minor cases and was now terminated. He says his February vote was based on misgivings of BART's legal staff about the advisability of the embargo, and emphatically states, "There is no conflict of interest."

Perhaps the above is all coincidence. But Mr. Murdock's past history of associations with two of the companies building BART provides little assurance to citizens concerned about the spiraling costs and long delays that have plagued BART since its inception—and provides one more reason for an elected BART board.

—Paul Grabowicz

Redevelopment lives!

Earlier this year Berkeley Mayor Warren Widener admitted that the controversial West Berkeley Industrial Park (WBIP) redevelopment plan (Guardian, 7/3/74) was a "poor" one and that he would "welcome" a way out of it. But when he had his chance at the city council meeting June 25, he turned his

back—and led moderates Hone, Ramsey, Kallgren and Sweeney in a narrow 5-4 vote in favor of a city contract for \$100,000 worth of engineering services for the Berkeley Redevelopment Agency (BRA) in the WBIP area.

Council radicals Hancock, Kelley and Simmons and moderate Rumford objected to aiding the floundering and unpopular BRA; Kelley asked that a public hearing be held to initiate a full-scale re-evaluation of the redevelopment project which has evicted all but 10 of some 61 Ocean View families from their homes already? But the moderates, even the "concerned" Widener (who was elected mayor on a platform that included doing something about WBIP) rejected the hearing, apparently unmoved by public protest and by the revelation of HUD's refusal to fund BRA for the current action year due to BRA's failure to market any of its WBIP land.

—Dennis Maio

Suspending alternative schools?

Elementary school kids making movies, printing newspapers, choosing courses . . . Parents hiring teachers . . . A far cry from the old stand-in-the-corner brand of education, but that's how things are at Kilimanjaro School in Berkeley, one of 21 alternative schools operating under the school district's "Experimental Schools Program" (ESP). But it may also be a far cry from what'll happen in the immediate future, since Berkeley, despite its national reputation for innovative education, may be phasing out a significant part of ESP: program director John Newton has recommended closing two of the alternative schools and merging others, and is predicting cutbacks in teaching and administrative staffs at all schools due to budgetary limitations.

But though Berkeley schools are facing undeniably hard times and there's little doubt the program must face some cuts, the choice of the cuts is more controversial. Dr. Ed Turner, Associate Director for Evaluation, claims to have data showing that the ESP schools being cut most by Newton are the ones which rate highest on an "alternative/effectiveness scale." Significantly, he adds, they are also the schools with the highest percentages of low-income students even though, according to Turner, one of ESP's goals was to help poor and minority students "not previously well-served by the Berkeley public schools."

"I'm outraged by the thing," Turner continues. "The remaining programs are for the enrichment of elite kids. I don't think [Newton is] at all sympathetic to the idea of alternative education."

Newton hotly disagrees, saying Turner's findings suffer from both inadequate data and skewed results. He admits that "Kilimanjaro is not necessarily my style, but it is the style of some parents." He says he wants to focus more attention on changing the traditional schools, and that ESP should lead the way in dealing with the state on such issues as getting more teachers and doing away with the standard 40-minute period.

But both Turner and Mel Martynn, a teacher at Kilimanjaro, say the teacher cuts are precisely the most important part of the struggle. Last April, Turner notes, the school board approved ESP programs which included hiring non-certificated teachers who would be more flexible in carrying out alternative teaching methods. Now Newton, apparently supported by the board, says he must follow union contracts and state regulations by replacing these teachers with certificated ones. If this

happens, Kilimanjaro stands to lose half its teachers, Odyssey (another alternative school) will lose 14 out of 15 and three other schools will find their staffs, and inevitably their programs, gutted.

—Judy Pope

No credit to women

Women's Action, an Oakland feminist group, has chosen as its current campaign one of the toughest areas of institutionalized sexism: major department stores' credit ratings on women. Specific target for pressure, Capwell's Department Store—particularly appropriate, since 85% of Capwell's shoppers are women.

Most blatant manifestation of Capwell's credit discrimination is the credit application form, on which a "Husband's or single person's name" must be entered in the space supposedly reserved for the applicant's name. Mr. Goodsell, controller of the Oakland Capwell's credit department, notes that in the pending new form this specification will be changed to "applicant's name"—though he considered more significant changes which will improve credit sales, such as making the application form more "distinctive in color and design."

But a change in terminology without a change in company policy will do little to alleviate discrimination. Capwell's, for example, refuses to allow a husband and wife to both be granted credit on a single card, i.e. share a joint account. Recently-passed state AB-312 and SB-4041 prohibit denial of credit to any woman who has income or property equal to a man who would be granted credit. But a Mr. J. Jackson at Credit Bureau Metro (one of Capwell's credit report suppliers) says, "It would stand to reason that if an unemployed woman lives with her employed husband who pays the bills, it would be very difficult for her to get credit in her own name."

In case of divorce, a credit card ends up in the pockets of the person in whose name it was issued, even though the partner had charging privileges throughout the marriage, even though the holder may never have used it, even though the divorced woman may be fully qualified economically. Since Capwell's application virtually requires cards be applied for in the husband's name, a divorced woman learns too late that she is without a credit card—which will damage her chance at winning credit in her new single-woman status. (The law requires that credit agencies maintain files on both persons in a joint account, but Capwell's credit policy conveniently excludes such accounts.)

Goodsell says his department will begin to tally the number of people inquiring into joint accounts. But he says he "can't foresee it becoming an integral part of the credit policy. Basically, we aren't interested in statistics, only people applying for credit." As long as the people are the correct sex?

—Ann Senechal

Bay Area political action calendar

July 3: Demonstration with speakers and personal statements by victims of electric shock therapy, sponsored by Network against Psychiatric Assault, Langley Porter Institute, 401 Parnassus, noon, 771-3344.

July 4: Rally with poetry, music and theatre protesting continued use of electric shock therapy, sponsored by NAPA, 401 Parnassus, noon, 771-3344.

July 4-6: KPFA is broadcasting once again the entire transcript of the White

House tapes, as read by a cavalcade of Hollywood stars including Eddie Albert, Patty Duke, Jon Voigt, Samantha Eggar, Stacy Keach and Peter Boyle. Starts at noon July 4, through the next two days. KPFA-FM, 94.1.

July 5 & 6: "Adam's Rib" plus "In The American way," National Lawyers Guild Film Benefit, Earl Warren Aud., Boalt Hall School of Law, Berk., 8 pm, \$2, 285-5066.

July 6: "Battle of Culloden," British imperialism waged against Scotland in 1746, Liberation School, 2323 Market, 7:30 & 9:30 pm, \$1, 863-1945.

July 6: Keep Abortion Legal Task Force meeting dedicated to stopping legislation that would restrict abortions, Full Moon Coffee House, 4416 18th St., 2pm, 752-0773.

July 7: Benefit for San Jose Mayor Norman Mineta, Dem. candidate for Congress with Hawaii Sen. Daniel Inouye, LeBaron Hotel, 1350 North First St., San Jose, 7 pm, \$50, (408) 267-6300.

July 8: "Food Revolution," talk by Univ. of Chicago Prof. Theodore Schultz, Earth 2020 Series, Bay/Lyon, 7 & 9 pm, free, 469-1665.

July 9: "Food Revolution," talk by Univ. of Chicago Prof. Theodore Schultz, Flint Center De Anza College, Cupertino, 8 pm, 277-2184.

July 9: Project 75 steering committee meeting on the Willow Glen boundary changes plus area progress reports, City Hall Cafe., San Jose, 7:30 pm.

July 9: Rally reporting on attempt to present petition opposing electric shock to the executive committee of Langley Porter, 401 Parnassus, noon, 771-3344.

July 9: Charter amendment on city employee wages and benefits hearing, Supervisors Legislative and Personnel Committee, rm. 228, City Hall, 2 pm.

July 9: Lecture on changes in American attitudes toward China, Edward LeFevour, rm. 160 Kroeber Hall, UC Berk., 8 pm.

July 10: Supervisors Finance Committee hearing on sewer and water services for proposed San Bruno Mountain high rise development project, rm. 228 City Hall, 5 pm.

July 11: Advocates for women job for minority women, 1830 Sutter, 7 pm, 495-6750.

July 12: "Blood of the Condor" benefit for the Political Rights Defense Fund, DK Theatre, 2411 Telegraph, Berk., midnight, \$1.50.

July 13: "State of Siege," United Prisoners' Union benefit film series, Bethany Church, Clipper/Sanchez, 8 pm, \$2.

July 13: "State of Siege," United Prisoners' Union benefit film series, west campus, Berkeley High, 1222 University, 8 pm, \$2.

July 13: "Bed and Sofa," Russian silent film that sympathetically portrays a woman's oppression by both husband and lover, Liberation School, 2323 Market, 7:30 & 9:30 pm, \$1.

July 13: Dinner and cultural evening to raise funds for the Poetry Book of Political Prisoners in South Viet Nam, Pauley Ballroom, UC Berk., 7:30 pm, \$4, 843-2240.

July 15: "Food for Our Hungry Machines," Prof. Harrison Brown, Earth 2020 Series, Bay/Lyon, 7 & 9 pm, free, 469-1665.

July 16: "Food for Our Hungry Machines," Prof. Harrison Brown, Earth 2020 Series, Flint Center, De Anza College, Cupertino, 8 pm. 277-2184.

July 15: Ca. State Sen. Nicholas Petris speaking on his proposal to ban car traffic from downtown San Francisco, sponsored by the SF Junior Chamber of Commerce, The Leopard, 140 Front, \$4.50, reservations necessary, 398-0444/495-5488.

July 15: Endangered Species Committee meeting at the Ecology Center, 2179 Allston Way, Berk., 7:30 pm.

July 17: Planning Commission discussion of the Community Safety Element of the Master Plan, Commission rm., 100 Larkin, 3 pm, tentative, 558-4656.

July 17: "The Migrant Worker," talk on the United Farm Workers by Ann McDowell, 24 San Miguel Ct, Fairfax, 8 pm.

EAST BAY BUREAU

Contact the Guardian's East Bay Bureau if you have any news tips, political events or other information. Write c/o Joel Kotkin, 1740 Cedar, Berkeley, Ca. 94703.

On guard: San Francisco

Let a thousand Takahashis bloom

Shades of the Great Oklahoma Land Rush! On July 15, Sausalito's two-year building moratorium expires, with no less than eight different projects vying for approval: restaurants, stores, marinas, even a railroad. Here's the lineup:

The largest proposal is the \$32 million Schoonmaker Marina, 38 acres of townhouses, boat and houseboat slips, tennis courts, a health club, swimming pools, shops & restaurants. Right next door, Deak & Co. wants to build a ten acre complex of offices, restaurants, shops and another marina. Then, on the

other side of Bridgeway, Duffel Finance Corp. has proposed something called Whiskey Springs, with a hotel/motel, condominiums, offices and shops. Sam Zackessian (he owns Zak's) wants to build a narrow-gauge railway, to run along 1.6 miles of Northwestern Pacific right-of-way. Also included would be a gingerbread station, a restaurant, boatyard, yet another marina, and even a floating hotel. Two other proposals are: Pelican Harbor, an expansion of the Sausalito Marina, and Marinship Place, with a hotel, restaurant, movie theatre, shops and restaurants.

And then there are two residential developments planned for the Sausalito hills: Wolfback Ridge and Glen Grove, a total of 330 units to be constructed on the steep hills above and below Highway 101.

It's unlikely that all the proposals will be approved by the City Council (which is split between pro-and anti-development forces), but it is equally unlikely that all of the proposals will be turned down. Another case of too many cowboys and not enough Indians.

—Susie Van Leuven

San Mateo sewage

Well, here's the plan: we build this new community in San Mateo County, and send the sewage to San Francisco. Now all we have to do is sneak it by the Board of Supervisors . . .

The July 10 meeting of the Supervisor's Finance Committee promises to be a lively one. Slated to show up are Friends of the Earth, the Sierra Club, the All People's Coalition, and Save San Bruno Mountain.

San Bruno Mountain is what it's all about: Amfac Corp. and Foremost-McKesson want to build a new town for 30,000 people on what is now open space. Visitation Rancho it would be called, with shops, industry, offices, a skating rink and 13 high rises to grace the Peninsula skyline (the developers prefer to call them "slender structures").

The conservationists would like to see the land turned into a state park. But the developers are steaming ahead—maybe too fast. They negotiated a contract for San Francisco to handle the sewage, a contract that may be illegal. And that's what the hearing is all about: rm. 288, SF City Hall, 5 pm, July 10.

—Ford Kanzler

Redeveloping priorities

The wrecking ball has leveled the last fleabag hotel, but the Yerba Buena legal battles roll on. Latest snag: Refusal of the Department of Housing and Urban Development to pay \$233,000 in attorney's fees to Public Advocates, the legal representatives of the hotel residents who forced HUD to follow its own guidelines and build replacement housing.

Judge Stanley Weigel has ordered the Redevelopment Agency to foot the bill. RDA and Public Advocates agreed on the \$233,000 figure, but when RDA went to HUD for the money, regional officials turned down the request, citing federal statutes forbidding such payments.

Public Advocates has promised to go back to court if they're still not paid by the end of August. So who's stepping into the breach? The kindly city of San Francisco, legally an innocent bystander in the case. "The city has no direct liability," admits Controller Nathan Cooper, "our only interest was to get this suit out of the way and get the Yerba Buena Center on the road."

The money will come from the \$5 million Hotel Tax Fund, through a bit of fiscal sleight of hand (the funds are "surplus" due to an intentional underestimation of revenues).

The issue is now before the Board of Supervisors, and some of them are kicking and screaming. "I'm going to vote against this," says Quentin Kopp, "The RDA is liable, not the city. Why the hell should the taxpayer pay?" and if Public Advocates goes back to court? "I'd send the Sheriff over to Redevelopment's head office and start hauling out every stick of furniture," the Supervisor says, "I'm serious."

—Katy Butler

Cinema verite

Congrats to the Mill Valley City Council in its victory over theater owner Nat Blumenfeld, whose Sequoia movie house, the only one in town, played "The Sting" for 25 consecutive weeks before the council began rumbling about revoking the theater's license. Noting that only two films have been shown in the small town during the past year, the council warned Blumenfeld he was exciting "increasing animosity" among the people of Mill Valley and, by implication, their elected representatives. Blumenfeld yanked the film. ■

Drawing by Louis Dunn



¿Adios Alviso?

Lucky little Alviso, California. First, the community of 2000 people, mostly Spanish-speaking, is annexed by San Jose. That was in 1968. Now the city wants to build its new municipal airport there.

San Jose's attitude toward Alviso has never been one of tender concern: just last year, City Manager Ted Tedesco recommended that the area be rezoned "to discourage future residential development and to foster the long-term conversion to non-residential uses." An airport would certainly be a step in that direction—if the noise don't get you, the industrial park will.

The city claims that no final decision has been made on the Alviso site. A noise/pollution study comes before the city council in late July, when a decision has to be made on spending another \$400,000 on more feasibility studies. Councilwoman Janet Gray Hayes, a candidate for mayor, says, "it would be desirable," to choose the new airport site within a year.

The projected new airport will serve 10 million passengers a year, doubling the present airport's capacity and driving another spur into the already foaming flanks of the Santa Clara Co. developers.

—Bonnie Loyd

Earthshaking news

Well, we knew earthquakes and all the minutiae associated with them set off shock waves in the Bay Area. But still—it seemed a literary temblor of unprecedented proportions when Peter Yanev's

new book, "Peace of Mind in Earthquake Country," made it all the way up to page 7 of the July 1 Chron, ahead of stories on current food prices, impeachment politics and even Jennifer O'Neill's comments on sex.

Yanev got a picture, a 20-inch story and lots of nice words from reporter Peter Stack ("a practical, easily understood, highly readable and often scary book just published this week"). The ebullience of all this could seem a bit exaggerated, however, unless the reader turned to page 35 of the same edition, for William Hogan's book column—and a one paragraph item on the Yanev earthshaker, ending with the name of publisher: Chronicle Books.

It's all part of a continuing story, of course. There was the Chron with a full page, full color ad for itself on page 94 of the June 24 New Yorker magazine, announcing inconclusively that "A great newspaper is more than a potting tray." Why this excess? Scuttlebutt inside the Chron newsroom is that publisher Charlie Thieriot, incensed that MORE, the national journalism review, had picked his paper as one of the country's ten worst, was lashing back to try to regain prestige before the New York literati.

Well, maybe. But if the Chron ever aims to be more than a potting tray, it's not going to get there via \$8,600 ads in the New Yorker. For starters, it could dump stories like the Yanev puff and use the New Yorker ad money for a reporter—like to cover Sacramento. The front page story on the state budget in the Yanev edition, a major story from 80 miles away, was picked up off the UPI wires. Double fault!

Seismic safety element

The SF Planning Dept. has started work on a "Seismic Safety Element" in accordance with a new state law requiring all cities to include in their Master Plans an "appraisal of seismic hazards," as well as plans for the "protection of the community from fires and geologic hazards."

Several background papers will form the basis of discussion at the Planning Commission's June 18 meeting. Strange papers they are indeed.

The BBC film "The City That Waits to Die" estimated that 50,000 San Franciscans would die in a serious quake, and that property damage would total millions of dollars. Yet nowhere in the position papers is there a discussion of mass emergency housing, medical care or food distribution. There is no discussion of a major fire, nor mention of what would happen to the highrise buildings built on reclaimed bay fill.

The papers deal with the necessity of more research into the structural effects of ground movement, with the need for enforcing the city's parapet ordinance, and with rebuilding the city after a disaster in accordance with present zoning codes. A high priority is given to the construction of a two-story underground radiation-proof bunker for the Mayor and 265 staff members. The cost of such a structure was estimated in 1971 at \$1.25 million. Now the cost of the communications systems alone would be over \$1 million, for facilities already in operation in the city's police, fire and medical emergency departments.

The talk will go on at the Planning Commission's next meeting, 2 pm, July 18, rm. 282, City Hall.

—Jerry Roberts.

City Center: Oakland's manifest destiny?

By Joel Kotkin

Oakland City Center is a \$150 million redevelopment project, slated to cover some 15 square blocks of downtown Oakland: between 11th and 14th Sts., from Castro to Broadway. Financed by HUD, the Oakland Redevelopment Agency (ORA) and a tight group of business interests brought together by the Grubb and Ellis realty firm, it is scheduled for completion in 1977. It will include three or four office buildings, a 500-room Hyatt House hotel and a major regional shopping center anchored by three major department stores. The 10-story Wells Fargo building, at 14th and Broadway, is already completed and occupied.

Below, the first part of a two-part story on City Center, the people behind it and its potentially disastrous effects on the rest of Oakland.

"We're doing the Yerba Buena thing here—only better and faster." That's how Tom Dooley, Grubb and Ellis public relations man, describes City Center. Like SF's long-delayed redevelopment giant, the Oakland project is designed to turn a deteriorating commercial area into a colossus of modern commerce—and like Yerba Buena, City Center fits right into the BART-related development plan for the Bay Area. Pointing to the development along SF's Market St., "right next to the BART stations," Dustin Roach, head of the Oakland Chamber of Commerce, told me he thought that BART would also turn downtown Oakland into "a viable alternative" for the location of corporate offices. In short: City Center is a keystone to the plan to bring Oakland into its own as a crucial subcenter in the Manhattanized Bay Area now developing.

For years, Oakland has had something of an urban inferiority complex, particularly in relationship to glamorous San Francisco across the bay. Oakland, remarks John Williams, ORA executive director, "has been ridiculed by other communities in the Bay Area." Now, with the new shopping and office facilities, Williams expects much of the 1.5 million population of the East Bay will be "looking to Oakland for more of its cultural, economic and financial needs." With "the potential of future development over the ridges," Williams adds, pointing to the east, "Oakland in its own right can become a great city."

The appeal of this Oakland "manifest destiny" has a wide constituency. Sitting in his offices at the Spanish-Speaking Unity Council in the Fruitvale section

of East Oakland, Ramon Roudriguez tried to explain to me why so many of the leaders of Oakland's traditional 'out groups' support City Center: "In Latin America when the morale is low they build a monument. The peasants can look for inspiration in the monument in the capital. City Center is such a monument." When I asked whether it didn't seem unfair that so many of Oakland's resources have been concentrated on this one project instead of being spread out in the neighborhoods, he continued the analogy: "One might say that money would be better spent feeding the peasants, but they would have one meal and then would be hungry again."

But City Center's promised one-two punch is more practical: 11,000 - 12,000 permanent jobs plus millions in new tax revenues. Arguments posed in these terms are potent in a city faced with virtual bankruptcy and with a 14% unemployment rate among its large black minority. "In City Center," explains one prominent black leader, "we made a trade-off for an expanded tax base and some jobs."

In other words, unlike SF's Yerba Buena, City Center has aroused only sporadic opposition. "Almost all groups support it—something unique in this environmental age," boasts the Chamber's Roach, with good cause. Only a handful of groups including the Black Panther Party have raised solid objections; only one local newspaper from the established media, the Montclairian, has run a few good articles explaining City Center.

PAYING FOR MANIFEST DESTINY

Unfortunately, the jobs/taxes logic has some big holes when you examine it closely. The projected revenue, first, may not even pay for the project's enormous costs; the projected jobs may be created largely at the expense of jobs elsewhere in Oakland.

It will take a fantastic amount of money to finance City Center. Different officials and agencies keep coming up with different figures, but the public bill could easily top the \$100 million mark by the time the project's done (see box). Much of this money comes from non-city sources (HUD, BART, State Highway Dept.), but at least \$25 million from the city is already pledged for the 4,100 slot parking garage. Additionally, through its tax increment revenues (the additional property tax generated in the 220-block

Although there are no definitive public statistics the following breakdown (compiled with help from the city of Oakland and the ORA by Guardian researcher David Sonefeld) gives some indications of the final costs of City Center:

Direct costs:	
Property acquisition	\$ 17,781,710
Site clearance	2,233,336
Administrative	2,541,908
Relocation	2,405,095
Fire station	2,550,000
Replacement housing	15,000,000
Streets/sewers	4,534,000
Miscellaneous (incl. interest)	7,282,561
City-financed garage	25,000,000
Sub-total	\$ 79,338,610
Indirect costs:	
Freeway extension	\$ 15,000,000
Credit, 12th St. BART	22,700,000
Uptown garages	4,000,000
Sub-total	\$ 41,700,000
CITY CENTER TOTAL	\$ 121,038,610

Central Business District through inflation and new development) Oakland has poured more than \$1.2 million into the project this year, with the city projecting another \$2 million during 1974-75.

All this generous spending is going on while the city of Oakland stands at the brink of financial disaster. According to city staff, the projected budget deficit could rise to \$5.3 million next year; the outlook by the end of the decade is for a \$25 million gap between revenue and expenditures. Already people at the office of Budget and Management Services are preparing cutbacks of some \$2.2 million in city services, leaving the budget "pretty much bare bones".

According to Terry Adelman, a city hall budget specialist, the worsening situation means that "we might be able to manage a few years with just a property tax increase... After that, it's hopeless." The city council has recently passed a payroll tax in a move of some desperation, over widespread objections. But this tax could be thrown out in the courts—in which case, Adelman suggests, "the city ought to get a legal definition of bankruptcy."

The fiscal crisis is exacerbating the existing rivalry between ORA and city staffers, who have different interests to guard: ORA primarily concerned with keeping City Center and other redevelopment



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Photo by Peeter Vilms

Oakland City Center: Bottomless pit or manifest destiny?

projects alive; city staff worried about merely keeping Oakland solvent. And people such as Adelman sometimes worry that ORA's expenses are simply hogging the city's slender resources. Such spending, one staffer told me, is "part and parcel of the whole picture" of Oakland's threatened bankruptcy.

ORA responds by arguing that City Center will begin to pay for itself and produce millions in new funds for the city by the end of the decade. In addition, agency officials confidently predict, City Center will trigger more private development downtown, further expanding the base. But the mood among many of the city's staffers is more impatient; one told me he wonders "if we can wait long enough for these long-range benefits."

The behind-the-scenes struggle, yet to be resolved, is reminiscent of earlier political infighting between the financially-strapped school system and ORA. Back in 1973, under prodding from activist parents, Superintendent of Schools Marcus Foster wrote ORA complaining that the city's children were being short-changed by the redevelopment process, particularly mentioning "the severe financial hardships caused to the [school] district as a result of the tax increment system" used to pour millions into City Center and other ORA projects. But the ORA, under the astute political leadership of John Williams and backed by Mayor Reading, has never had to surrender any of its revenues to the school district.

A sign of the lack of organized public opposition to City Center is that the only long-range studies of its

effects have been done by governmental or business bodies, generally relying on ORA figures and projections. All of these studies, of course, agree that City Center will, in the long run, strengthen Oakland's tax base in some way. What they don't promise, however, is that the places which need funding now—neighborhood projects, schools, city services—will benefit. New, unexpected costs such as the recently approved \$12 million for replacement housing, tend to pop up as City Center progresses. And the general confusion over the future of the property tax, as a result of recent State Supreme Court rulings, put an added element of doubt into any speculation.

At the present, the most likely person to call for a new, impartial assessment of the costs and benefits of such redevelopment is liberal Councilman John Sutter. "As far as City Center is concerned," he told me, "I'm for it—with concern." Oakland, he believes, "needs a watchdog on expenditures—nobody outside the government is equipped to or is willing to scrutinize the costs."

SHUFFLING AROUND THE JOBS

The intricacies of a city budget are technical, involved matters, unlikely to arouse much passion among the citizenry until essential services actually are terminated. In comparison, the claims of the City Center promoters that their project will lead to a few thousand immediate construction jobs and ultimately more than 11,000 permanent jobs have had an immediate and powerful appeal.

"I believe very strongly that the key to resolving social problems revolves around economics," says Mayor Reading. "Jobs will solve 90% of our social problems." He has found some willing backers for his project through this logic, even among leaders in the poor and minority communities who have traditionally opposed him and his conservative, business-oriented administration. "The realities of life in America," one influential black leader told me, "is that the best the poor jerk on the street can expect is to make a few thousand a year as a clerk in some store." In other words: If support of City Center means jobs, then the project will be supported, whatever the ideological objections.

For more than a thousand black and Latin-American construction workers, City Center has already paid off. Because of a strong affirmative action agreement won through the efforts of Legal Aid and sustained community pressure, City Center's construction has been done by a predominately minority work force. "Why," jokes the Chamber's Dustin Roach, "you can't even find a white face down there."

But what about the long-term jobs, the 11,000 or more projected at City Center? Well, Roach should have no trouble finding white faces there, since no tough affirmative action program yet exists to guarantee that the bulk of those permanent jobs will go to Oaklanders, particularly from poor and minority communities. There are indications, in fact, that some of the projective City Center tenants, particularly the department stores, don't want too many blacks or Chicanos. Joe Burkhardt, representative of Bayshore Properties, the shopping center developer, told me of his firm's worries about affirmative action. While he understands it is "something you have to recognize in urban renewal," Burkhardt wants the city and ORA "to be careful with the taxpayer's money because it could become another welfare program."

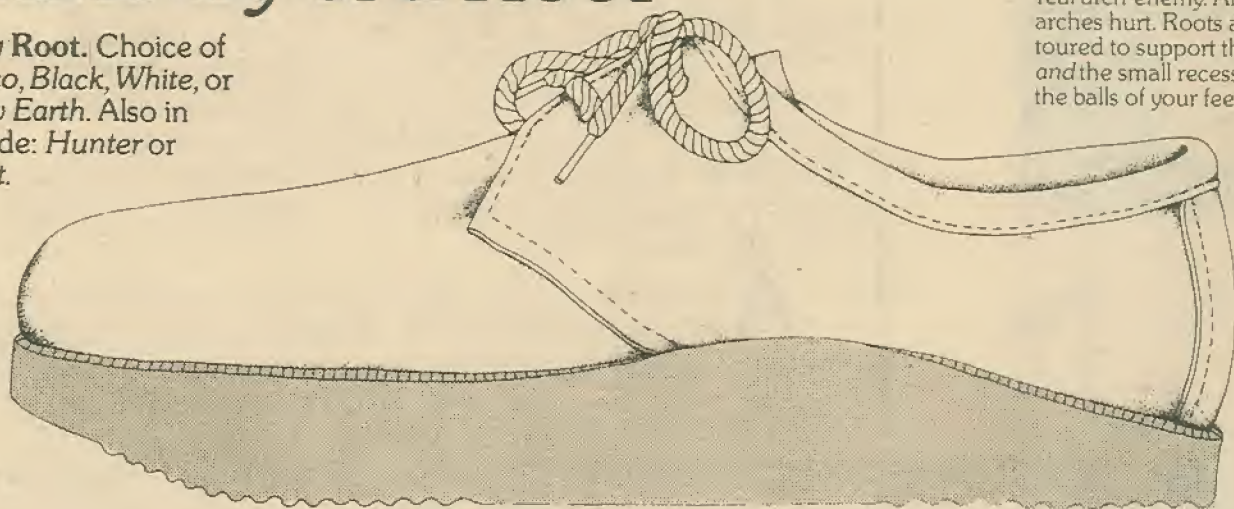
Reluctance of the City Center tenants to agree to a strong affirmative action program could mean a big legal knot for the project. Without a guarantee that Oaklanders will reap most of the new jobs, it is probable that Legal Aid, with the support of the Panthers and other community groups, will try to hold the project up. Caught in the middle could be Reading, who believes that the city "can persuade but not order" City Center firms to hire Oakland residents. If persuasion doesn't work, the broad coalition of interests now supporting City Center could dissolve into the more traditional array of conflicting forces.

The rhetoric of City Center's development team has stressed the project's ability to attract corporate tenants and shoppers from suburbia and even from San

Continued on page 9

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"The money might be better spent feeding the peasants, but they would have one meal and then be hungry again."

Continued from page 7

Unfortunately, it's not that simple, since it now looks as if in City Center Oakland will be feeding on itself: many of the resources needed to make the project will come from within the city. The HUD impact study done on the development, for example, takes some of the glow off projections of 11,000 permanent jobs created: as many as 40% of those jobs, the report says, will come from other areas in Oakland.

The economic statistics carry a similar tale. According to the HUD study, City Center will siphon off \$31 million in sales from other parts of the Central Business District and another \$26 million from neighborhood, outlying business districts. In all, Oakland business people are expecting that most of the sales made in City Center—some 55%—will be made to people now shopping elsewhere within Oakland, not to "new blood" pumped into the city.

Some of the businessmen in the Central Business District understand the implications. Many never believed downtown Oakland had ever died, just that it has crept northwards, and toward the lake. This area, known as "uptown", has enjoyed substantial new building. More, it has been a major source of Oakland's tax increment funds—which have helped sustain City Center. Now, ironically, City Center may torpedo uptown's growth potential.

Uptown and other central Oakland property owners and businessmen began to get the message when the first building in City Center, the 10-story Wells Fargo building, began to fill up: All but one of the building's eight major tenants came from other buildings in the central district. John Enman, a prominent property owner, asks, "Are we tearing down one slum to create another?" Particular outrage focused on ORA—which moved from old offices in the Latham Square building into the Wells Fargo building with the taxpayers, particularly from the central district, picking up the \$5,000 monthly extra rent bill.

Unlike the poor and minorities, however, the uptown merchants have little need for court action to protect their interests. They have already gained from City Hall a promise of their own \$4 million uptown parking garages, financed by the city, despite a consultant's report that the garages weren't a pressing need. The garage promise came about, Reading said as "a direct result" of the competing facilities planned for City Center. These garages, argues Sutter, are just another example of the strategy of "buying off the opposition" when City Center poses problems. It is, he fears, another crippling expense for Oakland caused by the unchecked actions of ORA.

But more than the issue of parking facilities or the rental of office space, the regional shopping center



Photo by Peeter Vilms

Oakland's City Center's first building housing Redevelopment agency and Grubb and Ellis.

feature of City Center poses the most profound challenge to Oakland's present economy and patterns of business. Though the promoters promise City Center will attract lots of new buyers from outside Oakland, even back from the suburbs, the figures contradict them. And even Joe Burkhardt of Bayshore Properties describes the market area of his proposed shopping mall as being almost exclusively in Oakland. And, he might have added, that's exactly as it should be. Bayshore, one of the nation's largest shopping center developers, already controls three East Bay regional shopping facilities: Southland in Hayward, Sun Valley in Cord and the new Hilltop in Richmond. City Center won't try to attract business from these areas; it will merely fill the large Oakland gap in Bayshore's East Bay picture.

The shopping mall, says Grubb and Ellis president Hal Ellis, is "an attempt to change the shopping habits of people." Instead of acting like urbanites and shopping at scattered stores in neighborhood shopping districts, in other words, Oaklanders will be pressured into acting like suburbanites, doing all their shopping in one place.

That could spell disaster for neighborhood merchants and, perhaps, for the neighborhoods which exist with them. With \$26 million in sales in outlying areas of Oakland projected to be shifted to City Center, ORA's project manager Dale Odell says this could mean "maybe a transference of certain kinds of business

from the neighborhood center." In the process, the vitality of local centers like Rockridge and Montclair could be a thing of the past.

But nobody behind City Center seems to mind this very much. "We have taken the position of giving priority to the revitalization of downtown," says Reading, admitting a substantial negative impact could be the result for neighborhoods. And though ORA director Williams denies that he has favored downtown to the exclusion of the neighborhoods, he does admit that, when rhapsodizing about his visions for Oakland, "I tend to leave out the neighborhoods" although "I don't mean to." People outside downtown, however, complain that HUD-sponsored development programs in the neighborhoods have received less than 20% of the \$25 million HUD money allotted to City Center. Argues one East Oaklander: "Neighborhood development is not a priority of any of the decision-making people in this town—it's not even a priority of HUD."

The businesses which will be most hurt by the official preoccupation with City Center and its big new shopping mall will be smaller, marginal merchants—precisely the ones which often lend a neighborhood its distinctive flavor. "You seem to have a choice in retailing today," muses Dustin Roach, "the colossal chains and a certain percentage of local business. With the chains, you get stability."

Stability—and stiff City Center rental rates—will be prime factors making it difficult for small business to get into the Bayshore mall. Tom Dooley of Grubb and Ellis admitted that there wasn't much chance for "mom and pop" outfits getting any space, though he did have a solution of sorts: "There isn't anything to stop mom and pop from joining a national franchise."

But this isn't the kind of social problem which will bring out waves of public protest, since small merchants are too involved in the struggle to stay alive where they are to worry about long-range adjustments. Many of them, however, are beginning to understand what City Center will ultimately mean. One of them, Ed King, owner of King's Books on Piedmont Avenue, told me he didn't know much about City Center, though he assumed there was little reason to believe "it was done in my interest." He could have moved his shop downtown, but preferred the small town feel of his district. But, he added, if things do get concentrated in downtown Oakland, if the districts do start to feel "transference," then "Oakland wouldn't be a place to live, it would be a place to leave."

NEXT ISSUE: Part II: The Oakland power structure. Who are the people behind City Center—and how will they gain?

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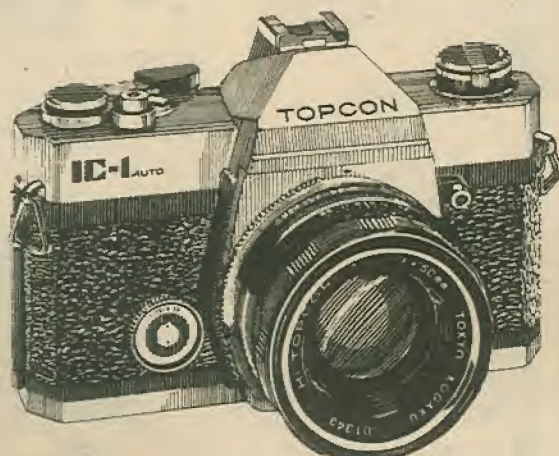

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By Tom Hamburger

NOTE: Our definition of a sale is a minimum 30% markdown. These sales take place every day (often on items that were overpriced in the first place), and we invite inveterate shoppers to contact us with the fruits of their own researches. Send suggestions to Tom Hamburger, c/o Bay Guardian, 1070 Bryant St., San Francisco, Ca. 94103.

Keep it a secret

Every month, the liquor industry publishes a list of brands of liquor that may be placed on sale. The listing, known as the B.I.N. (Beverage Industry News) book, is supposed to be top secret. This allows retailers to stock up on items at bargain wholesale prices without passing the saving on to the customer. Here are the officially sanctioned liquor bargains for July—make sure you're getting the bargain that you are entitled to.

These liquor prices are effective for the month of July only:

- *Scotch whiskey: Cutty Sark half-gallon, reg. \$12.45, now \$11.45; Haig half-gallon, reg. \$15.99, now \$13.99.
- *Canadian whiskey: Black Velvet half-gallon, reg. \$15.99, now \$13.99; Hiram Walker Special half-gallon, reg. \$12.49, now \$10.69; Hiram Walker quart, reg. \$6.49, now \$5.49; Hiram Walker fifth, reg. \$5.39, now \$4.59.
- *Bourbon: Old Fitzgerald quart, reg. \$7.79, now \$6.99; Old Granddad quart, reg. \$6.59, now \$5.99.
- *Gin: Tanqueray half-gallon, reg. \$16.95, now \$14.99.
- *Rum: Bacardi half-gallon, reg. \$12.45, now \$11.45

Liquor seizure

On July 8, the U.S. Customs Service will auction off contraband liquor confiscated from unlucky travelers over the past year. 350 lots are up for auction, ranging in size from single bottles to whole cases. Our information is that savings of up to 50% are possible on the more expensive brands. Annual Customs House Liquor Auction, 9 am, July 8, 630 Sansome, rm. 400.

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House of Louie doesn't advertise and posts no prices, but sells fully-warranted brand-name appliances at 20-40% below fair trade prices. Some examples: a 12" Sony color TV sells for \$359 at the Emporium, and the salesman will swear you can't get it for less. Mr. Louie will sell you the same product for \$290. Macy's sells a GE Toaster-Oven for \$45, Louie's for \$35.50. Pyrex casseroles selling for \$10.99 at most department stores are available for \$8.15. House of Louie, 1045 Bryant, open 10 am - 6 pm Mon., Tues., Thurs; 10 am - 9 pm Weds., Fri., Sat.

Books & records

Kenneth Rexroth Books, at 2040 Union (across from the Metro Theatre) has a good selection of mint condition hardback books at one-third to one-half off. For savings on used paperbacks, try the Green Apple, 506 Clement, where the prices are generally 50% of the cover price.

From now until July 15, the Record Factory, at 2075 Market, is offering three lp records for \$11.11. Store manager Bob Tolifson guarantees all records with a promise of replacement.

Rentals

A good way not to find the apartment of your dreams is through the newspaper classifieds: the best apartments don't need to be advertised. "If the property is decent and in a popular area, the landlord need only stick a sign in the window and the property will be rented within days or hours," admits one local real estate agent. Secondly, watch out for real estate agencies with deceptive advertising and treacherous fee schedules. What's the best way to find a place to live? Here are some tips:

1. If you've got the time, pick an area of the city and walk or drive the streets with your eye peeled for "For Rent" signs.
2. Check local grocery stores for posted notices. Speak to the merchants—even the postman if you run into him.
3. Bulletin boards are the most accurate and least painful way to find out about available rentals—particularly now when summer sublets are being offered. Not all bulletin boards are the same—these are the best:
 - *UC Medical Center. Everyone wants a nice doctor but even if you're only a plumber you can check out the bulletin board in the Student Union building on Parnassus. There are actually four bulletin boards, all organized by price and living conditions.
 - *The SF State Housing Office in Mary Ward Hall on the southwest end of campus has a board with extensive summer sublets.
 - *Bud's Ice Cream, 1300 Castro, has in addition to ice cream, extremely diverse rentals on its bulletin board.
 - *The Meat Market Coffee House, 4123 24th St., has listings for the entire city—mostly share rentals.
 - *The Art Institute, 800 Chestnut, has a large board with sublet and share

rental information; so does the Hastings Law School, 198 McAllister.

*Over in the East Bay, a good place to find a summer sublet is the academic burg of Berkeley. The Co-ops all have bulletin boards that are nothing less than oceans of little white pieces of paper. The best is at the Co-op on Shattuck at Cedar. Also, try the UC Housing Office at Bowditch & Haste.

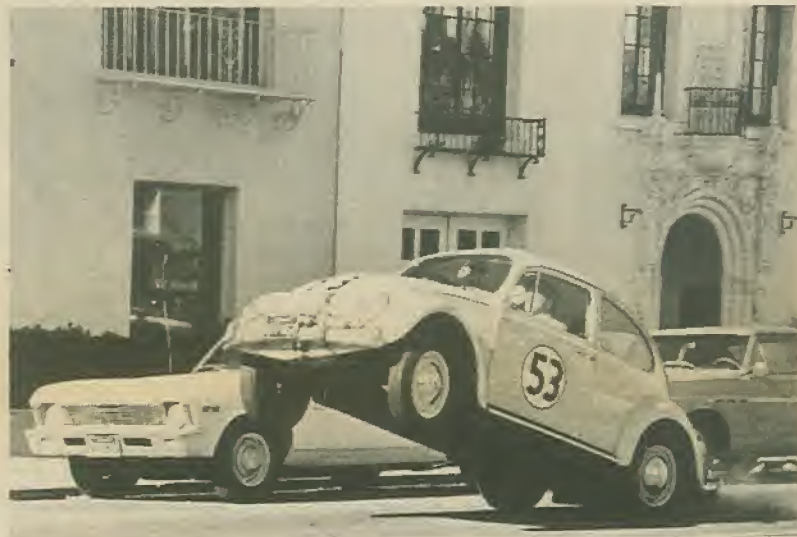
Next month, the Guardian will be publishing a special guide to finding the best apartments. If you've been burned, or if you know good ways to beat the system, let us know.

Appliances

Who is the Consumer Protection Div. of the DA's office supposed to be protecting? No matter how many complaints are received, the office withholds all information about its investigations until a suit is filed (last year there were only 16 suits). Right now, only one firm is under investigation: A&G Appliance Co., 115 Clement, which has been the subject of complaints of misleading sales, poor repairs, and no refunds for goods not received.

Fabrics

A fabric warehouse which supplies products to several well-known retail outlets is currently having a three-week sale with significant (35-50%) reductions on top-quality fabrics. Examples: single knit, banlon, cotton, orlon and dacron sportswear, regularly \$1.59-\$2.99 a yard, now \$1. All double knits, 100% dacron polyester 60 inches wide, regularly \$3.99-\$8.99, now \$2 a yard. Sale runs until July 23. Discount Fabric Warehouse, 2800 17th St. (at Alabama).



Cure the bug

Automobile repairs are a treacherous area for consumers. One way to avoid being ripped off is to learn how to fix your own car. Small Wonder Car Repair, 624 Stanyan, offers a free course in VW repair on the last Wednesday of every month. Specific subject (how to repair brake shoes, adjust clutch, install disc brakes, lube & oil jobs) changes from month to month. Call Mary at 668-3314 for details.

Credit card discount

San Francisco attorney Gary Near says that cash customers in stores honoring credit cards are entitled to at least a five percent discount. That's how much the major credit card companies charge the merchants in service fees. Near has filed a class action suit against Master Charge and Diners' Club, charging that their refusal to allow cash discounts violates federal anti-trust legislation. American Express, in response to a similar suit, has notified 87,000 stores and restaurants nationwide that its ban on cash discounts no longer applies. "Stores all over the country are beginning to offer 5-10% discounts," says Near. "Customers should demand it." If you receive a discount for paying cash, please let us know, so we can publish the name of the store or restaurant.

Write your senator

A filibuster by Sen. James Allen (D-Ala) or smilin' Sam Ervin (D-NC) threatens to block the Senate's approval of a federal Consumer Protection Agency. The bill, described by Ralph Nader's Congress Watch as "the most important piece of consumer legislation ever," would set up the CPA as a non-regulatory agency to represent consumer interests in the federal government. Its supporters say it will make consumers equal to business before federal regulatory agencies.

Behind the bill are more than 120 consumer groups, labor unions and community organizations. On the other side are the National Assoc. of Manufacturers, the Chamber of Commerce, and industrial giants like Ford, GM, Sears, Greyhound, GE and Western Union.

The bill (S. 707) passed the House in early April, and reportedly has enough votes to pass the Senate, but not enough to stop a filibuster. Corporate opposition has caused mail to run 100-1 against the bill, so now is the time to write: Sen. Alan Cranston or Sen. John Tunney, Senate Office Bldg., Washington DC 20510. ■

Next Issue: Burns!

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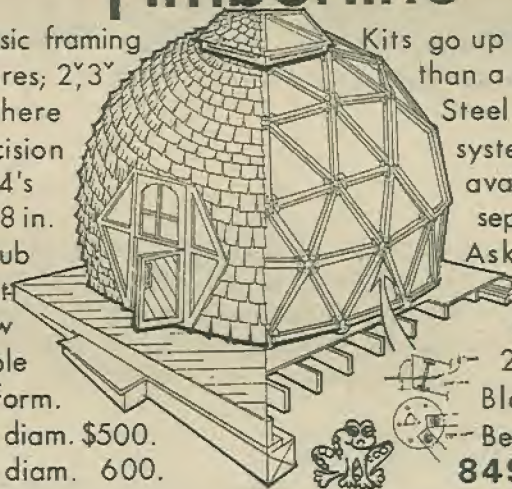


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August 14th

Free Open House, discussion of Summer Seminar Programs, Jack Tar Hotel, 8:00 P.M.

August 24th, 25th, 28th and September 25th

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Evelle Younger: The links with corporate fraud

By Katy Butler

One of California's fastest growing, and least publicized growth industries is corporate crime, the modern euphemism for what used to be called a swindle. There have been several spectacular recent examples, one of which, GeoTek Resources Inc., appears to involve our attorney general, Evelle Younger.

GeoTek Resources was a conglomeration of oil exploration companies that attracted millions of dollars in investments from wealthy Californians looking for a tax shelter, before finally attracting the attention of the Securities and Exchange Commission. The case is now being prosecuted in the Federal courts; there has been no parallel effort on the state level. Evelle Younger says that no one ever complained to him about the company, in which he was not only an investor, but a shill to attract others to the GeoTek scheme.

The story of Younger's involvement begins with Otis Chandler, publisher of the Los Angeles Times, close friend of Younger, and college roommate (at Stanford) of GeoTek's founder, Jack Burke, who is currently under indictment for a variety of crimes, including fraud.

Whatever Burke's shortcomings may be as a businessman, he did not fail to recognize the value of friends in high places. Both Chandler and Younger were in effect given large blocks of GeoTek stock. In return, both men brought potential investors to Burke, and allowed the use of their names to convince wary speculators of the company's integrity.

About \$30 million was sunk into GeoTek in all. Only about \$5 million remains. No one is sure what happened to the rest of the money, but some of it, evidently, was used to purchase expensive oil lease properties which, it turned out, were owned by none other than Jack Burke.

Neither the LA Times nor the Attorney General's office has been in the forefront of those investigating or prosecuting Jack Burke. The LA Times has confined itself to low keyed pieces. One, a puff piece headlined, "Receiver says GeoTek Appears to be Solvent," was mailed out by Younger's public information officer.

Otis Chandler became involved in the company first as an investor, then as a director and promotor. As director, Chandler approved buying a \$1.3 million oil lease property, the East Fort Trinidad Prospect. The owner of the property was Jack Burke, who netted a neat \$1 million on the deal.

Chandler also became, in his own words, a "door opener" for Jack Burke. He aggressively introduced friends to his old college roommate, he appeared at promotional cocktail parties and called up his associates, telling them of his own investment in GeoTek and the soundness of its prospects. Chandler received \$109,000 in finders fees, and \$375,000 in free shares in the GeoTek complex of oil exploration companies. Last fall, Chandler appeared before a federal grand jury by invitation; he was not indicted for his GeoTek role, but he still faces an SEC civil suit.

The SEC charges that Chandler sold his name to Burke for "substantial fees." Chandler, the suit charges, "made no effort to investigate the securities he was recommending to his friends . . . and he had no basis for recommending them."

One of those whom Chandler introduced to GeoTek was his old friend, Evelle Younger, then Los Angeles' DA. Younger's role, on a smaller scale, is parallel to Chandler's. He says the stock impressed him, and that he introduced two friends directly to Burke. Both put money into the scheme, and one of them lent Younger \$16,500 to finance his own slice of the GeoTek pie. Younger also gave Burke a list of two dozen associates who might make likely prospects for GeoTek investments. One of them, Jack Drown, plunked down \$61,000.

In 1968, the loan from Younger's fellow investor came due. Rather than selling his stock to pay off the loan, Younger accepted a kind favor from Jack Burke, who lent Younger enough to pay off the original loan, providing the money on a ten year, interest-deferred basis. At a press conference two years ago, Younger said, "I am sure that he made this loan strictly on a business basis and not because of my prior

recommendation of possible investors." Whatever the reason, the result was a risk-free investment for Younger.

Meanwhile, Younger and Chandler were busy talking up the stock to their Los Angeles friends—at a time, the SEC says, when there were already serious incidents of fraud, mismanagement and misreporting. Younger recalls none of this. His only recollection, he says, is that once he was approached in the steam room of a Los Angeles athletic club, by someone complaining that GeoTek was a poor investment. But there was never any charge that any law had been broken, says Younger.

Many people remember Younger's enthusiasm about the company. Edgar Simon, an acquaintance of both Younger and Chandler, recalls running into Younger at the barbershop and discussing their mutual investment in GeoTek. "Younger indicated that he had confidence in Burke," Simon recalls, "and that he only wished he had more money to invest."

Another GeoTek investor, Chester Lappen, says he was first approached by Younger's personal attorney, Jack Schwartz, who told him about GeoTek, and about Younger's investment. Lappen knew both Younger and Chandler personally and soon invested. "I didn't know much about the oil and gas dimensions of it," he says now, ruefully. "My basic concern was that he [Burke] was honest. I assumed from his associates that he'd be perfectly honest."

Younger's office has repeatedly answered reporter's questions by stating that the attorney general is unaware of any state violations. GeoTek is a California corporation and the SEC charges could lay the groundwork for a state investigation of violations of the California Corporations Code.

The full story of Younger's role in GeoTek is a mystery—and may remain so through the balance of his re-election campaign. Crates of evidence accumulated during the SEC investigation have been sealed by court order at the request of defense attorneys. The GeoTek case should be an important campaign issue, but the files remain padlocked. ■

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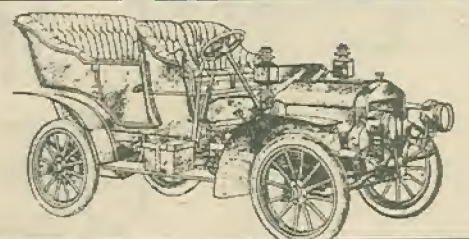
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SUNDAY JULY 14 'SOLD OUT'

EVENTS

By Jeanette Foster

JULY 6 THROUGH 21

MUSIC-DANCE

BON FESTIVAL, Japanese festival, July 13-14, Japan Center, Post/Buchanan, 921-2754.

DON PIESTRUP BIG BAND, July 7, 4:30 pm, Bach Dancing and Dynamite Society, El Granada, \$2.50.

BROWN BAG CONCERT, with the Palo Alto Chamber Orchestra, July 11, noon, Civic Center Plaza, Palo Alto, 329-2106, free.

HARP CONCERT, July 12, 8 pm, Palo Alto Cultural Center, 329-2106.

RAGTIME CONCERT, July 14, 3 pm, Palo Alto Cultural Center, 329-2106, free.

OPERA SHOWCASE, scenes from various operas, July 20, 5-7 pm, Richardson Aud., UC Extension, 55 Laguna, \$1.

RENAISSANCE MUSIC from Europe and Elizabethan England, July 12, 8 pm, Community Music Center, 544 Capp, 564-5690.

GERTRUDE STEIN BAND, July 12-14, Wild Side West, 720 Broadway, \$1.

STUART CANIN, violinist, July 14, 2:30 pm, Marin Veterans' Aud., San Rafael, 472-3500.

TUNDRA, contemporary jazz, July 6-7, 3 pm, Palace of the Legion of Honor, Lincoln Park, donation.

WILLIAM QUIST and Stephanie Sherman, pianist, July 13-14, 3 pm, Palace of the Legion of Honor, Lincoln Park, donation.

POPS CONCERTS with Arthur Fiedler conducting the SF Symphony Orchestra, "Pops USA," July 9;

"Pops at the Zoo," July 11; "Music of the Forties at the Pops," July 13;

"All Gershwin Program," July 16; "Pops Goes Traveling," July 18;

"World of Dance," with Carlos Carvajal, July 20; Civic Aud., 397-0717, 50¢ - \$3.75.

MINI-MOZART FESTIVAL, July 14, 7 pm, Hearst Court, de Young Museum, Golden Gate Park, free.

TANABATA or Star Festival, with Japanese calligraphy, origami, Japanese dancing and martial arts demonstration, July 6-7, Japan Center, Post/Buchanan, 921-2754.

TRANSFORMATION, Dufay and his Predecessors, July 14, 4 pm, Center for World Music, 2640 College, Berk., 548-7777, \$3/\$2.50 students.

BALINESE WAYANG KULIT, (Shadow Play), July 16, 8 pm, Center for World Music, 2640 College, Berk., 548-7777, \$3/\$2.50.

GERMAN, FRENCH and Italian Music of the 15th century, July 19, 8 pm, Center for World Music, 2640 College, Berk., 548-7777, \$3/\$2.50.

SECOND ANNUAL SF Blues Festival, Dave Alexander, pianist, Boogie Jake, Cool Papa Sadler, LC "Good Rockin'" Robinson and Ron Douglass, July 12, 1 pm; Sugar Pie DeSanto, Little Joe Blue, Robert Lowry, K.C. Douglas and Mike St. Mary, July 13, 1 pm; Golden Gate Park Bandshell, free.

PRESERVATION HALL JAZZ BAND, July 6, 8 and 10 pm, Dinkelspiel Aud., Stanford, 497-2551, \$4.50/\$3.50 students.

MAX MORATH, ragtime, July 19, 8 pm, Dinkelspiel Aud., Stanford, 497-2551, \$4.50/\$3.50 students.

KAZUKO SAGON, organ, July 9, 8 pm, Hertz Hall, UC Berk., 642-2561, \$4/\$1 students.

CARMEL CONSORT, arias, duets and guitar sonatas spanning seven centuries of music, July 12, 8 pm, Hertz Hall, UC Berk., 642-2561, \$3/\$1.50 students.

MELOS QUARTET, from Stuttgart, July 14, 8 pm, Hertz Hall, UC Berk., 642-2561, \$4/\$2 students.

FREDERICK TULAN, organ, July 19, 8 pm, Hertz Hall, UC Berk., 642-2561, \$2/\$1 students.

BERKELEY MOZART FESTIVAL, by the Berkeley Promenade Orchestra, July 12, 8 pm, Pauley Ballroom, UC Berk., \$2.50/\$2 student.

BHARATA NATYAM, South Indian Dance, July 12, 8 pm, Center for World Music, 2640 College, Berk., 548-7777, \$3/\$2.50 students.

CHINESE INSTRUMENTAL Music, July 9, 8 pm, Center for World

Music, 2640 College, Berk., 548-7777, \$3/\$2.50 students.

CENTENNIAL TRIBUTE TO Charles Ives, July 6, 8:30 pm, San Domenico School, 1500 Butterfield Rd., San Anselmo, 457-3750, \$3/\$2 students.

EVENING OF CLASSIC RAGTIME, July 12, 8 pm, St. Sebastian's Church, Kentfield, 457-3750, \$3/\$2 students.

SCHUBERTIANS CHORAL ENSEMBLE, July 13, 3 pm, San Domenico School, 1500 Butterfield Rd., San Anselmo, 457-3750, \$3/\$2 student.

CHAMBER CONCERT, July 13, 8 pm, Marin Veterans' Memorial Aud., San Rafael, 457-3750, \$3/\$2 student.

CHAMBER CONCERT, July 14, 8 pm, First Presbyterian Church, San Anselmo, 457-3750, \$3/\$2 students.

OPERA CONCERT with the 1974 finalist of the Merola Opera Auditions, July 7, 2 pm, Stern Grove, 19th Ave/Sloat, free.

MUSIC EAST AND WEST with the Ali Akbar College, Caribbean Revelers Steel Band and Afro-West Indies Dancers, July 14, 2 pm, Stern Grove, 19th Ave/Sloat, free.

JEFFREY CHINN, lutenist and guitarist, July 14, 8:15 pm, Live Oak Theatre, Shattuck/Berryman, Berk., 841-5580, donation.

JAZZ WITH THE RUBISA PATROL, original compositions and improvisations, July 6, 7 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

ART LANDE, piano, original jazz compositions and improvisations, July 6, 9 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

SPANISH AND FRENCH MUSIC of the Renaissance and Baroque periods, July 11, 8:30 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

CHAMBER MUSIC for soprano, clarinet and piano, July 13, 8:30 pm, 1750 Arch St., Berk., 841-0232, \$2.50/\$2 students.

EVENING OF PIANO MUSIC with Julie Steinberg, July 12, 8:30 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2.00 students.

BASTILLE DAY CELEBRATION, an evening of French music including Faure, French piano music and trumpet fanfares, July 14, 8:30 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

EVENING OF ELIZABETHAN SONGS and Lute, July 18, 8:30 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

MUSIC FOR HARP and Harpsichord, July 19, 8:30 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

BRAZILIAN PIANIST, Vera Astrachan, July 15, 8:30 pm, Community Music Center, 544 Capp, 647-6015.

JAZZ BAROQUE ENSEMBLE, July 10, 8 pm, Exploratorium, 3601 Lyon, 563-7337, 25¢.

BRUJERIA, improvisational music, July 17, 8 pm, Exploratorium, 3601 Lyon, 563-7337, 25¢ □

FILM

CANYON CINEMATHEQUE: Special Americana Part II - "Frank Film," "Frogs," "Mr. Tri State," "Heavenly Star," "The Track," "A Trip Through the Brooks Home" and "Necrology," July 11; Special Americana part III - "You Don't Die Here," "Visit in India," "Hey Mama, I," "People Near Here" and "Bleu Shut," July 18; SF Art Institute, 800 Chestnut, 332-1514, \$1.50.

CENTO CEDAR CINEMA: "Children of Paradise," July 6-10; "Man is Not a Bird" and "Ecstasy," July 11-24; 38 Cedar, 776-8300, \$2.50.

GATEWAY: "At the Circus" and "The Big Store," July 6-9; "Ninotchka" and "Labeled Lady," July 10-16; 215 Jackson, 421-3353.

FILM FAIR: "China Seas," and "Souls at Sea," July 6-7; "Half Shot



Jerry Nova and Millicent Thomas of the Julian Theatre in "A Physician In Spite of Himself," Thur.-Sat., 8:30 pm, Potrero Hill Neighborhood House, 953 DeHaro and in SF Parks during July.

at Sunrise" and "Lady by Choice," July 12-14; "Desire" and "The Awful Truth," July 19-21; 732 Chenery, 586-7748, \$2.

GRACE CATHEDRAL: "Out of this World," July 12, 8 pm, 1051 Taylor, \$1.50.

INTERSECTION: "Way Out West," "Two Tars," "The Second Hundred Years" and "You're Darn Tootin'," July 7, 7 and 10 pm, \$1; "Making A Living," "Pay Day," "The Tramp," "Shoulder Arms," "One AM," "The Immigrant," "Easy Street," "The Count" and "The Cure," July 14, 7 pm, \$1; 756 Union, 397-6061.

LIBERATION SCHOOL: "Battle of Culloden," July 6; "Bed and Sofa," July 13; "Finally Got the News," "Shape of an Era" and "Schmeerguntz," July 20; 7:30 and 9:30 pm, 2323 Market, 863-1945, \$1.

MIDNIGHT MOVIES: "Multiple Maniacs" and "Kids Shoot the Darndest Things," July 6; "Pigskin Capers," "Hold That Wire," "The Lone Dragnet," "Peace Officer Training Series," "Defiance," "Porky Pig's Super Service," "Rendezvous," "The Gay Nighties" and "The Mayor's Husband," July 13; "The King Heavy Film Festival," two hours of your favorite television commercials, July 20; Presidio Theatre, 2340 Chestnut, 921-2931, \$1.50.

SF MUSEUM OF ART: Bruce Nauman short films, July 7, 2 pm; "The Trail," July 9, 7:30 pm; "The Postman," July 12, 7:30 pm; "La Marseillaise," July 14, 2 pm; "One-Eyed Jacks," July 16, 7:30 pm; "Montreal Main," July 19, 7:30 pm, \$1.50; SF Museum of Art, Van Ness/McAllister, \$1.25.

SF STATE UNIV.: "High School," July 10, noon, BSS 118; "The Last Movie," July 12, 5 and 8 pm, Gallery Lounge; "Selling of the Pentagon," July 17, noon, BSS 118; "The Other," July 19, 5 and 8 pm, Gallery Lounge, 1600 Holloway, 469-1667, free.

SF JEWISH COMMUNITY CENTER: "Winter Light," July 11; "The Silence," July 18; 3200 California, 346-6040, \$2.

SURF: "Where's Poppa?" and "Some Like It Hot," July 7-8; "Borsalino" and "That Man From Rio," July 9-10; "Top Hat" and "The Gay Divorcee," July 11-13; "I Vitelloni" and "Bicycle Thief," July 14-15; "Boys in the Band" and "The Producers," July 16-17; "O Lucky Man" and "Loneliness of the Long Distance Runner," July 18-20; Irving/46th Ave., 664-6300, \$2.50.

YWCA: "Seagull," July 13; "The Golem," July 20; 7 and 9 pm, 620 Sutter, \$2.

UCSF: "Carnal Knowledge," July 10; "The Lion in Winter," July 17; 7:30 pm, Cole Hall, 500 Parnassus, \$1.25/\$1 students.

C.A.L.: "Falstaff," July 9, 8 pm; "The New Land," July 11, 7 and 9:45 pm; "Othello," July 16, 8 pm; "Fantastic Planet," July 18, 8 and 9:30 pm; Wheeler Aud., UC Berk., \$1.25.

DIABLO VALLEY COLLEGE: "College" and "This Sporting Life," July 8, 6 and 9:30 pm; "The Hustler," "Million Dollar Legs" and "The Kid

From Brooklyn," July 10, 1, 6:15 and 9:35 pm; "Aquarelle," "Sun Valley Serenade" and "The Loneliness of the Long Distance Runner," July 12, 6 and 9:20 pm; "The Sun Also Rises" and "Requiem for a Heavyweight," July 15, 6 and 9:35 pm; "The Rink," "It Happens Every Spring," "Wee George" and "Red Line 7000," July 17, 1, 6, and 9:20 pm; "Derby" and "A Day at the Races," July 19, 6 and 9:20 pm; Pleasant Hill, free.

FOOTHILL COLLEGE: "I Married a Witch," July 12; "Talk of the Town," July 19; 8:30 pm, Appreciation Hall, 12345 El Monte Road, Los Altos Hills, 948-8580 ext. 349, \$1.

LAWRENCE HALL OF SCIENCE: "Darwin's Bull Dog" and "A Living Earth," July 6-7, 11 am, 1 and 3:45 pm, UC Berk., 642-5132.

MERRITT COLLEGE: "Suspicion" and "Kiss the Blood Off My Hands," July 10, 7 pm, Oakl. Ensemble Theatre, 660 13th St.; July 11, 7 pm, Merritt College, 12500 Campus Dr., Oakl.; "This Gun for Hire" and "Shadow of the Thin Man," July 17, 7 pm, Oakl. Ensemble Theatre; July 18, 7 pm, Merritt College, free.

OAKLAND MUSEUM: "Destry Rides Again" and "Neighborhood House," July 12; "Girl of the Golden West," July 19; 8 pm, 10th St/Fallon, Oakl., \$1.50.

PACIFIC FILM ARCHIVES: "Alphaville," July 7, 4:30 and 8:30 pm; "Fahrenheit 451," July 7, 6:20 and 10:10 pm; "Gold Diggers of 1935," July 8, 7 and 10:30 pm; "Captain Blood," July 8, 8:45 pm; "Forest Tale," July 9, 5:30 pm; "Monkey Business," July 9, 7 and 10:30 pm; "The Lady Eve," July 9, 8:45 pm; 2621 Durant, Berk., 642-1124, \$1.50.

WILD LIFE FILMS: "Baobab Tree" and Mzima Springs," July 15, 7:30 pm, Wheeler Aud., UC Berk., \$1. □

GAY

ACHVAH, Jewish Gay Union, 4432 Moraga, Oakl., 658-4263, Hebrew gay group, meetings 2-4 times a month.

COMMUNITY GUILD BUSINESS ASSOCIATION, 98 Lafayette Pl., 626-0952, gay businessmen, meetings twice a month.

COUNCIL ON RELIGION and the Homosexual, 83 McAllister, 863-2295, relationship between religious and gay communities.

DAUGHTERS OF BILITIS, 1005 Market, 861-8689, counseling for gay women every other Mon., 6-8 pm, and Wed. night raps, 7 pm.

DIGNITY, P.O. Box 16246, SF, 94116, Catholic organization for gays, meetings first Sun. of each month, 4 pm, St. Peter's Church in St. Ann's Hall.

EAST BAY GAY, PO Box 908, Berk., 94116, 893-1019, switchboard, free paraprofessional and professional counseling, speaker's bureau, rap groups, drop in daily, 12:30-9:30 pm.

GAY ARTISTS AND WRITERS

COLLECTIVE, Northeast Community Mental Health Services, 121 Leavenworth, 843-1672, monthly meetings for all gay artists and writers.

GAY MEDITATION GROUP, SF, 771-2445/864-7363, free meditation group for gays, meets every Thurs., 8:30 pm, call for place.

GAY MEN'S COLLECTIVE, First Baptist Church, Haste/Dana, Berk., 654-1578, Gay men's raps, Fri., 7 pm; also contact groups, problem-solving groups, etc.

GAY PEOPLE'S UNION, Stanford, PO Box 8265, Stanford Univ., Palo Alto 94305, 497-1323, drop-in center, counseling, referrals, raps, switchboard, 7-midnight, Mon.-Fri.

GAY STUDENTS UNION, UC Berk., 3rd fl., Eschelman Hall, Berk., 94720, social and political.

GOLDEN GATE GAY LIBERATION HOUSE, 934 Page, 863-2480, crash housing, medical, roommate listings, legal info., drop-in center and community.

HELPING HANDS - Gay Activist Alliance, 225 Turk, 771-3366, drop in 11 am - 11 pm, rap groups, Sat. 8 pm; Drag Queen-Transvestites meeting, Tues. 8 pm; Homosexual Alcoholic Anonymous Assoc., Wed. 8 pm; Fund Raising Benefit and Auction, July 16, 9 pm, Naked Grape, 2097 Market.

JOIN HANDS, PO Box 42242, SF, 94101, 648-0658/282-7714, gay men writing and visiting gay brothers in prisons, also help in jobs, housing and support for gay ex-cons.

LAVENDER U. 121 Leavenworth, 771-1450, alternative educational process for gay men and women.

LESBIAN MOTHERS UNION, Metropolitan Community Church, 1076 Guerrero, helping Lesbian mothers and their children.

MEN'S CENTER, 2700 Bancroft Way, Berk., 845-4823, rap groups, Mon. 8 pm; switchboard, Tues.-Thurs. 11 am - 3 pm.

MEN'S SWITCHBOARD, 2462 Clay, 922-5247, info. and referrals, 4-8 pm, daily.

PROMETHEUS, 401 Florence, Palo Alto, 328-6137, gay men's psychodrama, Thurs. 8-12 pm, \$3.

QUEER BLUE LIGHT, PO Box 4277, SF 94101, 861-6679, gay video group makes and distributes video tapes for, about and by gay people.

SF GAY RAP, at the Men's Switchboard, 2462 Clay, 922-5247, raps Thurs. 8 pm, Bethany Church, Clipper/Sanchez.

SOCIETY FOR INDIVIDUAL RIGHTS, 83 Sixth St., 781-1570 political and legal activities, job counseling, gay alcoholics groups, speakers bureau, married men's rap, apt. and roommate listings, etc. 12-8 pm daily.

WHITMAN-RADCLIFFE FOUNDATION, 2131 Union, 346-7929, job counseling, gay alcoholism program, halfway house for gay ex-cons, probationers and mental patients, campaigns for law-reform, legal defense and public education through the media.

WOMEN FOR HUMAN RIGHTS PO Box 14103, SF 94114, 964-8205.

Continued on page 18

► indicates no admission charge

Deadline for the next Calendar is Thursday July 11

JULY 6 THROUGH JULY 21

SAN FRANCISCO BAY GUARDIAN

CALENDAR



A futuristic haberdashery in the visually incredible "Fantastic Planet," a Czech-French production about a planet of masters with a fatal flaw and the renegade underdogs who discover the flaw.



BRUJERIA band members Carlton Hoffman (percussion), Richard Wood (alto), George R. Sams (trumpet) and Lewis Jordan (alto) hard at work. At Exploratorium, 3601 Lyon, Wed. July 12, 8 pm, 25d.

Monument No. 3 (right) sculpture by Billie Levitt. Both-Up Gallery, upstairs, Telegraph/Haste, Berkeley.

Calendar by Robin Saxton

SATURDAY

6

► **BOATING SAFETY FAIR**, spons. by Red Cross, Fire Dept., Coast Guard, teaching boating and water safety, Sail Boat House, 568 Bellevue, Lakeside Park, Oakl., all day. 444-3807.

► **FIRST INVITATIONAL T-Shirt Show** representing original approaches to an American classic, Upper Market Street Gallery, 1249 Ninth Ave., 665-8318, noon-5:30 pm, Wed.-Sun, through Aug. 4.

JAZZ played on guitar and flute by Steve Siegel and Deborah Mutnick in John Fahey style, Green Earth Emporium and Cafe, 1810 Market, 861-0061, all afternoon.

CENTENNIAL CONCERT of music of Charles Ives, with narration, in Inverness Music Festival series, San Domenico School, San Anselmo, 457-3750, 8:30 pm, \$3/\$2 students and seniors.

► **ENVIRONMENTAL STUDY TOURS**, led by biology students with emphasis on plant and animal communities within small areas, De Anza College, Stevens Creek Rd./Stelling Rd/Cupertino, (408)257-5550, ext. 545, noon - 4 pm, no reservation needed.

FIELD TRIP spons. by Marin Audubon Society to Pitkin Marsh, Sonoma County to study plants of this exceptional habitat, for info, 897-7470/752-5936.

POLK STREET FAIR, art, crafts, booths, food, bargains, on Polk between Sutter and Washington, Sat.-Sun. 10 am-6 pm.

13

BIRD WATCHING, Audubon Society spons. field trip to Ana Nuevo, Oakl, loading at Bellevue/Perkins, leaves 7:10 am, SF loading at Grove/Larkin, 7:30 am, \$5 call Pat Triggs, Golden Gate Audubon Society, SF, 493-5330, bring lunch, be prepared to walk.

SEMINAR ON RELIGION, conducted by Huston Smith, author of "The Religions of Man," discussion on Eastern religion, First Unitarian Church of Berk., 1 Lawson Rd., 9:30 am-5:30 pm, 525-0302, \$12.

► **ZOO TODAY**, lecture by Marvin Jones and free day at the zoo, SF Zoo, 10 am.

► **NEW SHAKESPEARE COMPANY** presents old Shakespeare play, GG Park, behind de Young Museum, 2 pm.

SUNDAY

7

► **LEONARDO DA VINCI**, scale models of his inventions centuries ahead of their time, San Jose Museum of Art, 110 S. Market, (408)294-2787, Tues.-Sat. 10 am - 4:30 pm.

► **OAKLAND MUNICIPAL BAND**, every Sun., bandstand, Lakeside Park, next to Fairyland, 2:30 pm, 273-3296.

► **INDEPENDENCE DAY SAILING** and Racing, Lake Merritt Sailing Club, 568 Bellevue, registration at 9 am, race at 10 am, 444-3807.

SHOWTIME PANCAKE BREAKFAST, spon. by Producer's Associates, who put on the summer musicals, Woodminster Amphitheatre, 3300 Joaquin Miller Rd., Oakland 9 am-1 pm, 531-9597, \$1.25

14

BASTILLE DAY CELEBRATION evening of French music and trumpet fanfares, 1750 Arch, Berk., 841-0232, 8:30 pm, \$2.50/\$2 stud.

BENEFIT spons. by Ethiopian Student Union, to protest neo-colonial situation in Ethiopia and raise money for the famine, Starry Plough, 3101 Shattuck, Berk. 848-9560/841-7459.

► **ALTERNATIVE** and Experimental Schools Fair, featuring representatives of local innovative educational groups from early childhood to adult growth centers, GG Park, Hall of Flowers, 9 am-7 pm.

► **TWILIGHT SERIES CONCERT**, featuring SF Chamber Orchestra in a program of Mozart, Bloch and Elgar, de Young Museum, Hearst Court, GG Park, 7 pm.

EDIBLE PLANTS of the Bay Area, also drinkable plants and definitely non-edible plants taught by Glenn Keator, in the East Bay, with field trips, Heliotrope, 21 Columbus, 398-7042, Sun. 10 am-6 pm, \$15.

GO TO THE DOGS and see some fine ones at Golden Gate Kennel Club Summer Dog Show, Cow Palace, 334-3852.

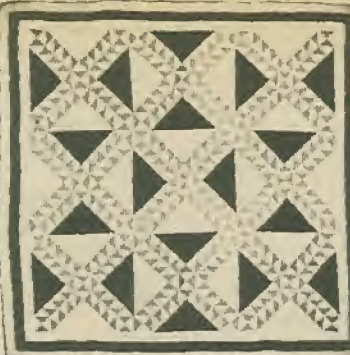
CHAPLIN MARATHON, three hours worth of classic comedy, Intersection, 756 Union, 397-6061, 8:30 pm, \$1.50.

► **THE EDWARDIANS**, Georgia Brown stars as Marie Lloyd in recreated story of the great days of English music halls, KQED, Channel 9, 9 pm.

MONDAY

8

► **WEAVINGS OF REBECCA**, batiks of Jillian Tyrrell and off-hand glass of Jim Rhodes, on exhibit through Aug. 10, Metes and Bounds Gallery, 215 Second St., Sausalito, 332-6131, Mon.-Sat. 10 am-6 pm.



GEOMETRIC QUILTS, handmade works of art from 1880-1974, on exhibit, Radical Rose, 1475 Pine, 775-1262, Mon.-Sat. 11 am-6 pm, through July 20.

CUSTOMHOUSE AUCTIONS, this week, liquor, motorcycles, clothing and whatall, US Appraisers Bldg., 630 Sansome, rm. 400, Mon. Wed 9 am.

► **THE FOOD REVOLUTION** lecture by Theodore Schultz in series "Earth 2020" spons. by NASA, Palace of Fine Arts Theatre, Bay/Lyon, 469-1665, 7 & 9 pm.

BACKPACKING COURSE, includes info. on equipment, setting up camp, map reading, emergencies, places to go. Central YMCA, 220 Golden Gate, 885-0460, three Mon.

15

CONCIERTOS DE CAMARA presents Brazilian pianist Vera Ast-rachan playing music by Villa Lobos, Mignone, and others, Community Music Center, 544 Capp, 647-6015 8:30 pm., adm.

► **"FOOD** for our Hungry Machines" lecture by Harrison Brown on the problems of providing energy for mechanical uses, part of series "Earth 2020," Palace of Fine Arts, Bay/Lyon, 469-1665, 7 & 9 pm.

"BAOBAB TREE" and "Mzima Springs," wildlife films featuring exotic flora and fauna of Africa at UC Berk., Wheeler Aud., 7:30 pm, \$1.

► **MENS LIVES**, and sports, featured in films "The Sun Also Rises" and "Requiem For A Heavyweight," Diablo Valley College, Forum, Pleasant Hill, 6 & 9:30 pm.

TUESDAY

9

"FALSTAFF," directed by and starring Orson Welles, Jeanne Moreau, Margaret Rutherford, John Gielgud, Wheeler Aud., UC Berk., 8 pm, 642-2561, \$1.25.

► **RAINBOW SHERBERT:** The Delights of Color, Line and Form" new exhibit of sculpture, prints and paintings of 20 artists, Art Co-op Gallery, 1652 Shattuck, Tues.-Sat. through Aug. 21.

"THE SUPERMARKET TRAP- Coping with High Food Prices," by Jennifer Cross, discussing controversial aspects of food industry marketing, UC SF, 500 Parnassus, HSW 300, 666-2019, noon.

► **HATING AND LOVING CHINA:** An Evaluation of Recent American Attitudes," lecture by Edward LeFevour, prof. of Asian History at Mills College, UC Berk., 160 Kroeber, 8 pm.

GUITAR CLASSES playing for beginners, theory and applications for intermediates, Central YMCA, 220 Golden Gate, 885-0460, 5-6:30 pm, eight-week series.

CHILDRENS MATINEES of "The Physician In Spite Of Himself" performed by Julian Theatre at SF Museum of Art, Van Ness/McAllister, 647-8098, 11 am and 1 pm, free or by donation.

16

► **ANNUAL CARNIVAL OF DRAMA**, kids from rec. centers, church groups give skits on the lawn under the trees at Lakeside Park, climax with parade into Fairyland, near Lake Merritt, 11 am, 273-3594.

"OTHELLO," directed by Stuart Burge, starring Laurence Olivier, Maggie Smith, Wheeler Aud., UC Berk., 8 pm, \$1.25.

► **LAST DAYS OF FILLMORE,"** 1972 movie of rock groups in San Francisco, SF State, Gallery Lounge, noon.

"ASSAULT ON MT. EVEREST" narrated by Orson Welles and "The Religious Examination of His Holiness the Dalai Lama" only film made by Tibetans in Tibet, Grace Cathedral, California/Taylor, 441-1278, 7 pm, \$1.50.

► **SNAKE LADY GERDA DALY**, with snakes big and little from all over the world, a boa constrictor around her neck, talks about the snakes; kids can hold them, South Branch Berk. Library, Russell/Grove, 2 pm, 644-6860.

WEDNESDAY

10

► **"A PLACE OF POWER,"** Sherman B. Chickering presents the Lonaku experiment in merging primitive culture with civilization, Trinity Methodist Church, 16th/Market, 7:30 pm.

► **"MOTHERS & DAUGHTERS,** Conflicts in Sexuality," for mothers, daughters, alone or together, Berk. Women's Center, 2134 Allston Way, 8 pm, 548-4343.

► **SOUL** and Blues Festival, featuring local and name groups, Band Con-course, GG Park, 1:30 pm, every Wed. through Aug. 14.

► **MISCELLANEOUS MOVIES**, a summer delight for neighborhood folk, Visitation Valley Community Center, 467-6400, 6:30 pm, every Wed. through Aug. 31.

"CARNAL KNOWLEDGE" movie directed by Mike Nichols and written by Jules Feiffer, an incisive view of contemporary mores, UC SF, 500 Parnassus, Cole Hall, 666-2019, 7:30 pm, \$1.25/\$1 students.

► **"THE BIG STORY"** the true story of a Salt Lake City Newspaper reporter who helps track down a killer, broadcast on "Golden Age of Radio," KSFO, 560 AM, 10 pm.

► **AMADEUS CHAMBER PLAYERS** play outdoors for everyone's enjoyment, Cannery courtyard, noon-2 pm, Tues.-Fri.

► **PICKLE FAMILY JUGGLERS** throw their rubber chickens around SF Main Library, Civic Center, noon.

17

► **WOMEN'S COFFEEHOUSE**, Unitas House, College/Bancroft, Berk., every Wed., 8 pm - midnight.

MIXED MEDIA and electronic poetry, by Lynn Lonidier and Jean Lyons, Cody's, Telegraph/Haste, Berk., 8 pm, 549-2456, donation.

► **PUPPET WORKSHOP** with Wolo, a puppetmaster, spons. by SF Rec & Parks Dept., Hertz Playground, Visitation Valley, 10 am.

"THE LION IN WINTER," Katherine Hepburn and Peter O' Toole in award-winning film set in 12th century England, UC SF, 500 Parnassus, Cole Hall, 666-2019, 7:30 pm, \$1.25/\$1 students.

THURSDAY

11

"DIVORCE Attorney," s pitfalls of divorce conducted by YMCA, 220 7 pm, \$1.

► **"PREHISTORIC OMY,"** lecture uses and knowledge by prehistorians, iam W. Hunt Science, UC Berk.

► **BISEXUAL** share feelings Berk. Women's Way, 7:30 pm.

► **"THE PRINCE OF TWAIN'S** novel Library, Russian Room, 2

► **ART HISTORY** a survey of cultural, social and humankinding AD, UC SF, 345, 666-2019.

MEL BLANK Seans "Carnal at "Pops Go Civic Aud., 50d - \$3.75.

18

RENE LA Planet," Fra ingenious sci feature with Roland Top subtitles, W 8 pm, \$1.25.

► **"WORKING** The Children's discussion of effective in Berk. Women's Way, 8 pm.

► **"DAVID** based on the South Berk. & Grove, N 644-6860.

ONE-WO Merran Schlish watercolor abstract lan Gallery, 220 daily, noon-



right), a polyester resin
levy on exhibit at the
stairs at Cody's,
rk., July 3-Aug. 3.



Invitational T-Shirt Show: see Sat., July 6.

SUPERLIST: EAST BAY

The Bay Guardian is launching its East Bay Bureau with a gala benefit on July 21 featuring Malvina Reynolds, Sound Factory, live members of the staff to rap with, food, drinks and general uproarious fun. (see back page) For those of us to whom Berkeley, Oakland, et al. are terra incognita, here's an opportunity to find out what's happening there. (Special thanks to Tina May of our East Bay Bureau)

EAST BAY REGIONAL PARKS are large, unstructured (in terms of activities) parks. Just pick a picnic table and improvise your own entertainment. There are two camping areas that require no reservations. One is a family camp area in Las Cumbres in Chabot Regional Park which connects to Skyline Park, for people who like to back pack. The other is Pinole Regional Park.

BERKELEY RECREATION AND PARKS DEPT. is sponsoring a series of recreational activities in arts and crafts, judo, tumbling, improvisational dance, trampoline, tap dance and more, for age groups 5-17. Most classes have two sessions beginning around July 8-12 and ending around August 1 for the first session, and beginning around Aug. 8, ending around Aug. 29 for the second session. Enrollment is limited and fees vary from \$1-\$8 per session. For info., call 845-1718. Applications may be obtained at the Berk. Rec. and Park Dept., 1835 Allston Way.

A C TRANSIT is sponsoring Sunshine Fun Tours. For a cost of \$5-\$7 (about half for kids), a whole day, 9:30-5, can be spent in any of 24 different places. The tours run through Aug. 30, and go anywhere from Monterey, to Sausalito, to the Napa Valley for wine tasting. For info. and schedule of Fun Tours, call 653-3535.

AC Transit is offering bus service to the various East Bay Parks on weekdays as well as weekends this summer. Buses to the parks may be caught at any of the five BART stations. Service begins at 11 am each day and last bus leaves the park at 6 pm. Service will run through Sept. 2. Fare 25 ¢. For complete info. 653-3535.

Bicyclists can hitch a ride aboard a special AC Transit bus this summer, operating to Tilden Park, for a fee of 25 ¢ for the bike. For schedule info. call 654-7878.

SUMMERTIME MOVIES FOR KIDS, a 10-week program of movies and cartoons for kindergarten to junior high level, sponsored by the Oakl. Rec. Dept. Movies are shown in 20 different locations, six locations each day, June 17-Aug. 23. For info. on the movies and daily locations, call 273-3296, free.

PACIFIC FILM ARCHIVE has free programs of film shorts for schools and youth groups every Wed. and Fri. at 10 am at 2621 Durant, 624-1124.

CLASSES

JUDO, trampoline, swimming lessons, gymnastics for kids, all summer, Jewish Community Center, 3245 Sheffield, Oakl. call for info. for different prices and length of course. 533-9222.

LEARN TO SEW and repair garments, 2455 Church, Oakl. come in anytime, class runs through Aug., Tues. Thurs., 3-5 pm, adults, 638-8484, free.

HATHA YOGA FOR ADULTS, Jewish Community Center, 3245 Sheffield, Oakl., class begins July 2, come in anytime, Tues. 7:15 pm, 533-9222, \$10 members/\$16 non-members.

READING CLASSES geared for Chicanos, using Chicano materials in learning, beginning June 24, but open on drop in basis, 1234 Nevin Rd., Richmond, community service to Spanish Speaking Center, 232-6050, classes 9 am - noon and noon - 3 pm, free.

MUSIC

COME SING WITH US, Alvarado Chorale, Portola Junior High, 1021 Navillier El Cerrito, Tues. evenings 7:30-10 pm, for info. contact Lu Ball: 223-3479

JOIN THE ALL SOULS EPISCOPAL CHOIR, sing works by Bach, Handel, Stravinsky, Byrd and more, Cedar/Spruce, Berk., rehearsals, Thurs., 7:30 pm, for info. call Don Aird: 524-8955.

SUMMER MUSIC CLASS for kids to learn folk music using voices, piano, guitar, flute, recorder, rhythm instruments. Goals are understanding rhythm practice, simple song writing and more. Classes offered for age groups 5-7, 8-10 and 11-12, call Bonnie Lockhart for further info., 654-9848, \$15.

FLUTE, 12-string guitar and Russian folk music, La Boheme, 2930 College, Berk., 8 pm - midnight, Wed.-Thurs., Sat.-Mon., all summer, 848-7860, beer, wine, food.

FOLKDANCING

AITOS, Greek and Balkan folkdancing, lesson 8-10 pm, dancing until midnight, 1917 San Pablo, Berk., Tues.-Sat., all year, 849-7846, lesson \$1.50

BERKELEY FOLK DANCERS, teaching at all levels, each on a different night, Mon.-Fri., John Kinkel Club House, San Diego Rd., Berk., 8 pm-midnight, 525-7338, lessons: \$1 for non-members, bring a partner.

SUMMER FOLKDANCE CLASS, June 19-July 26, drop in anytime, beginners welcome, all dances walked through, Del Mar School, Mosher/Avis, El Cerrito, 7:30-9 pm, beginners, then dancing at all levels until 10 pm, teens free, adults over 20 75 ¢ 234-7445.

BALLET FOLKLORICO, open to anyone to watch and participate in community service to Spanish Speaking Center, 1234 Nevin Rd., Richmond, Tues. and Thurs., 7 pm-9, 232-6050, free.

FOLKDANCING, Ash Kenaz, non-profit folk dance cooperative, each night a different country, seven different teachers. Lessons from 8-9:30 pm then dancing to records until midnight, 1317 San Pablo, Berk., all year, 525-9830, lesson: \$1, no lesson: 50 ¢

MORE & MISCELLANEOUS:

POETRY READINGS, anybody can read their own poetry, Tues. nights at the Starry Plough, 3101 Shattuck, Berk., 7:30-10 pm, 652-7392, also prints up your poems if you are reading, free.

READING ALOUD GROUPS, Main Library, Kittredge/Shattuck, Berk., Tues. and Thurs., 2 pm, 644-6784, free. Also all branches of the Berk. library have story hours, songs, crafts, games etc. Call the main library at 644-6784 for info. on the branch nearest you, through Aug. 29.

REALISM AND SURREALISM in American Art, exhibit of paintings in the Oakl. Art Museum, 1000 Oak, Tues.-Sun., 10 am-5 pm, 273-3401/273-3009 through Aug. 18, free.

"ART THROUGH MY EYES," 1000 artworks by Oakl. students, Oakl. Art Museum, 1000 Oak, Tues.-Sun., 10 am-5 pm, 273-3401/273-3009, through Sept. 1, free.

"SEA CAVE: An Inter-Tribal Sanctuary," a unique tidal community, one where the sun never shines, Oakl. Art Museum, 1000 Oak, Tues.-Sun., 10 am-5 pm, 273-3401/273-3009, through Aug. 11, free.

WEEK-

JULY 5-7

PINTER'S "The Dumb Waiter" and Mortimer's "The Dock Brief" performed by the Venture Theatre, at Neighborhood Arts Community Theatre, 220 Buchanan, 587-2144, Fri.-Sat. 8:30 pm, \$1.

"DARWIN'S BULLDOG" and "A Living Earth," films on the ideas of two naturalists, Lawrence Hall of Science, UC Berk., 642-5132, Sat.-Sun., 11 am, 1 & 3:45 pm.

"LONDON ASSURANCE," by Dion Boucicault, comedy set in the 1830's.

West coast premiere, through Aug. 4, 2980 College, Berk. 845-4700, Wed.-Sat. 8 pm, Sun. 7 pm, student rush 15 min, before curtain, \$3-\$4.

LONDON'S RAINBOW THEATRE performances of rock groups "Procol Harum" and other top-liners, simulcast on Channel 7 and KSF 104 FM, Fri. 11:30 pm.

ALTERNATIVE LIFESTYLES, entertainment, music, theatre featured at the Counter-Culture Convention and Freak Fair, Berkeley Marina, 841-2771, Thurs.-Sun., 10 am - 1 am, \$2.50.

BIG BAND SOUNDS, in GG Park with Rudy Castro's 17-piece band, at Music Concourse, 1 pm, Sat.

PSYCHIC SCIENCE FESTIVAL, over 25 scientific, occult and religious speakers, over 50 real live psychics, displays, consultations, lectures, San Jose State College, Student Union Bldg., 324-1634, 9 am - 10 pm, \$2 at door, plus separate admission for some events, Sat. - Sun.

RIVENDELL SCHOOL presents Chaplin's "Gold Rush" and short "The Robot" at International Student Center, 70 Oak. 661-2046, 7 & 9:30 pm, \$1.50, Fri.-Sat.

END

JULY 12-14

MENAGERIE MIME THEATER, series of abstract, comic and tragic mimes, two-man show, Live Oak Theatre, 1301 Shattuck, Berk., 8:15 pm, 841-5580, donations, Fri. & Sat.

"CARNIVAL," musical-comedy based on "Lili," by Producer's Associates, Woodminster Amphitheatre, 3300 Joaquin Miller Rd., Oakland, 8:30 pm, 531-9597 for ticket information, Fri. & Sat.

TRIP TO MENDOCINO, via skunk train from Willets, touring, wine-tasting, spons. by YWCA, 620 Sutter, 776-6500, Sat.-Sun., \$46.50.

"OURS IN SPIRIT," experience in mixed media theatre with Abbey Lincoln, Hayward Coleman, spons. by Black Studies Dept. Berk. High, benefit for Transcendental Meditation, Berk. Theatre, Grove/Allston Way, 658-5596, \$3 advance/\$4 at door, Fri.-Sat. 8:30 pm, Sun. 5 pm.

BRECHT'S comedy "A Man's a Man" presented by Palo Alto Workshop's Fire Circle Festival, Stern Center, 1305 Middlefield Rd., Palo Alto, 329-2526, 8:30 pm, \$1.50/\$1 under 19.

EVENTS

JULY 19-21

MIRACLE HEALING CENTER open house, free lectures by Dr. Jun Hatoyama on the divine power of healing, 269 Dorland (betw. 17/18th Sts.), Fri. 6-9 pm, Sat.-Sun. 10 am - 6 pm, 431-9500.

BI-LINGUAL DRAMATIC readings of poems by Federico Garcia Lorca performed by members of the Julian Theatre, Mission Adult Center, 362 Capp, 647-8555, Fri.-Sat. 8:30 pm, \$1.

ACTORS ARK presents John Arden's "The Royal Pardon," based on children's bedtime stories, Live Oak Theatre, 1301 Shattuck, Berk., 8:15 pm, 841-5580, donations, Fri.-Sun.

POPO'S MAGIC DAY, the official Fairyland clown puts on a magic show at 2:30, Fairyland in Lakeside Park, Oakl., 35 ¢, adults, 60 ¢, Sat.

TRAIL MAINTENANCE spons. by Sierra Club, East Bay M.U.D. trail system, work on new Briones Reservoir trail, Meet at Orinda Greyhound bus depot, drivers meet at Bear Creek Rd., parking area by 8:45 am, bring lunch and gloves, tools and refreshments provided, for info. Bob de Fremery, 254-5243, Sun.

BAY GUARDIAN BENEFIT and East Bay Bureau opening, featuring Malvina Reynolds, Sound Factory, wine, food, staff members, the party of the year, First Unitarian Church of Berk., 1 Lawson Rd., Kensington 861-9600, 2-6 pm, \$4 in advance /\$4.50 at the door.

RS DAY

CING WITHOUT an
seminar on methods and
doing your own divorce,
by an attorney, Central
10 Golden Gate, 885-0460.

STORIC ASTRON-

ecture and evidence of
knowledge of astronomy
oric peoples, by Dr. Will-
nt, Lawrence Hall of
C Berk., 642-5132, 7:30

UAL WOMEN'S RAP,

ngs on being bisexual,
men's Center, 2134 Allston
pm, 548-4343.

PRINCE and the Pauper,"

ay movie based on Mark
ovel, South Berk. Branch
Russell/Grove, in New Meet-
2 pm, 644-6860.

STORY lecture series,

f art as it reflects histori-
and economic aspects of
d from 3000 BC to 1700
F, 500 Parnassus, HSE
2019, noon Thurs.

ANC narrates Saint-

rnival of the Animals"
Goes To The Zoo," SF
Civic Center, 558-3465,
5, get tickets early.

ALOUX'S "Fantastic

France-Czechoslovakia,
science-fiction animated
th original artwork by
opor, shown in French,
Wheeler Aud., UC Berk.,
25.

KING With Child Abuse:

ren's Trauma Center,"
of therapeutic techniques
in dealing with child abuse,
men's Center, 2134 Allston
548-4343.

D COPPERFIELD,"

the Charles Dickens novel,
rk. Branch Library, Russell
New Meeting Room, 2 pm,
1.

WOMAN SHOWS, artists

chlaich, Chinese and Eng-
colors, and Newell Fetter,
landscapes, Artists Co-op
2224 Union, 567-0464,
on-6 pm, through Aug. 3.

FRIDAY

12

BERKELEY MOZART FESTI-

VAL, featuring Berk. Promenade
Orchestra, playing The Don Gio-
vanni Overture, Concerto in D
Major for flute and Symphony in
E-flat Major, Pauley Ballroom, UC
Berk., 8 pm, 642-2651, \$2.50/\$2
students.

"DESTROY RIDES AGAIN,"

starring Marlene Dietrich and James
Steward, Oakl. Museum Theatre,
1000 Oak, 8 pm, 273-3401, \$1.50/
\$1 students, members.

**"PSYCHOSIS: Breakdown or
Breakthrough,"** discussion of the
so-called psychotic experience,
series spons. by NAPA, 629 Sutter,
771-3344, 7:30 pm, \$2.

CARMEL CONSORT performs
program of arias, duets, and guitar
sonatas, spanning seven centuries
of music, UC Berk., Hertz Hall,
8 pm, \$3/\$1.50 students.

JACKS TOURNAMENT

finals, championship players from
all over SF, SF Rec & Parks, 50
Scott, 1 pm.

FIORETTI MUSICALLI, ren-
aissance music ensemble, performs
music from Europe and Elizabethan
England, Community Music Center,
544 Capp, 564-5690, 8 pm, \$1.50.

GILBERT & SULLIVAN'S

"Pirates of Penzance" passionately
performed by the Lamplighters,
Presentation Theatre, 2530 Turk,
752-7755, 8:30 pm, \$4.50/\$2.25
students, seniors, Fri.-Sat. through
Aug. 3.

19

"YOUR CREATIVE Inner Child
and Self Actualization," lecture for
Bay Area Assn. for Humanistic Psy-
chology by Dr. Marjorie Baker,
First Unitarian Church, Franklin/
Geary, 8 pm, \$2.

"GIRL OF THE GOLDEN

WEST," starring Jeanette McDonald
and Nelson Eddie, Oakl. Museum
Theatre, 1000 Lake, 8 pm, 273-
3401, \$1.50/\$1 students, members.

"PINK FLAMINGOS" outrageous
underground film featuring 300 lb.
transvestite, Divine, an exercise in
poor taste, Clay Theatre, Fillmore/
Clay, 346-1123, \$1.50, every Fri.-
Sat. midnight.

HUMANISM in the Films of

Jean Renoir" lecture by Hart L.
Wegner, a treat for film buffs,
UC Berk., 155 Dwinelle, 11 am.

Continued from page 15

numerous services for women.
WOMEN'S SWITCHBOARD, 620 Sutter, 771-8212, referral services, info, about women's groups, counseling and other services, 10 am-10 pm, daily.
BERKELEY WOMEN'S CENTER, 2134 Allston Way, Berk., 548-4343, bisexual women's drop-in rap, Thurs. 7:30 pm. □

CLUBS SAN FRANCISCO

BOARDING HOUSE: Dan Hicks and the All Nite Dufri Boys also Jeffrey Comanor, July 6-7; The Chambers Brothers, King Biscuit Boy and The Meters, July 9-14; 960 Bush, 441-4333, admission varies \$2-4.

CAMELOT: Homestead Act, July 6, 13; Western Electric, July 10-11; New SF Jazz Band, July 7, 14; 3231 Fillmore, 567-4004.

COFFEE GALLERY: Geoff Savage and Dick and Toby, July 6; bluegrass and country, Mon.; auditions, Tues.; poetry night, Wed.; open mike, Thurs.; 1353 Grant, 362-9369.

COCK'S INN: Magic, Tues.-Sat.; 3111 Fillmore, 922-9274.

COUNTRY ROAD: Alice Stuart, July 6; 736 Irving, 665-6551.

DIZZY'S: Fiction Brothers, Fri.; Pinkerton and Card, Sat.; 5512 Geary, 752-9954.

DRINKING GOURD: Lawrence Hammond and the Whiplash Band, Thurs.; 1898 Union, 921-9943, \$1 Fri.-Sat.

EARTHQUAKE McGOONS: Turk Murphy's Jazz Band, Tues.-Sat.; 630 Clay, 986-1433.

GARDEN OF EARTHLY DELIGHTS: Two of a Kind, July 6; Bill Rose, July 8-10; Rocky Road, July 11-13; 199 Mississippi, 863-9320.

GREAT AMERICAN MUSIC HALL: Hampton Hawes and Carol Kaye, July 6; 859 O'Farrell, 885-0750, admission varies.

INTERSECTION: Rogee, African folk music, July 6; Sara, Peter and Suzanne, tapdancer, trombone and piano, July 12-13; 756 Union, donation.

LAST DAY: auditions, Mon.; Clint and Friends, Tues.; Wood 'n Strings, Wed.; Lash LaRue, Thurs.; Cheeny and Ninety Weight, Fri.; Mark Duke, Sun.; 406 Clement, 387-6340.

KEYSTONE KORNER: Yusef Lateef, July 6-7; Les McCann, July 9-14; Light Year, July 15; Grover Washington, July 16-21; 750 Vallejo, 781-0697, \$3 weekdays/\$3.50 weekends.

MINNIE'S CAN DO CLUB: poetry, Tues.; Dave Alexander, Wed.-Sat.; Sound Gallery, Sun.-Mon.; 1915 Fillmore, 563-5017.

MOONEY'S IRISH PUB: Crown Chakra, Tues.; Foghorn, Wed.; Streamin' Freeman, Thurs.-Fri.; Western Union, Sat.; Dixieland Jazz, Sun., 3-7 pm; 1525 Grant, 982-4330.

MOTHER LODGE: Betsy Chapman and Raul, Tues.; Joe Russo, Wed.; Will Porter, Thurs.; Mitch Woods and His Red Hot Mama, Fri.-Sat.; Reilly and Maloney, Sun.; 2001 Union, 567-3121.

OLD SPAGHETTI FACTORY: Los Flamencos de la Bodega, Fri.-Sat.; 478 Green, 421-0221.

ORPHANAGE: Grayson Street, July 6; Delta Wires, July 7-8; Stone-ground, July 9-10; Sahara, July 11-13; Sapo, July 16-18; 807 Montgomery, 986-8008, admission varies.

PAUL'S SALOON: High Country, Wed.; The Phantoms of the Opry, Sat.; Western Union, Sun.; 3251 Scott, 922-2456.

PIER 23: Pier 23 Jazz Cats, Fri.-Sun.; Embarcadero, 362-5125.

PIERCE STREET ANNEX: Craig Strode Three, Mon.-Thurs.; Horsefeathers, Fri.-Sun.; 3148 Fillmore, 567-1400.

RUSTY SCUPPER: Joe Ferrara, Thurs.; Wood 'n Strings, Fri.; Houck and Scott, Sat.; Tom Rather, Sun.; 475 Francisco, 986-1180.

SCENE: Tommy Smith Trio, Thurs.-Sun.; 2301 Fillmore, 567-0593.

SHERATON-PALACE HOTEL: SF Medicine Ball Band, Mon.-Fri., 4:30-7:30 pm; Pied Piper Room, Market/New Montgomery, 392-8600.

UNIVERSITY HIDE-A-WAY: Jimmy Parker, Wed.-Sun.; 2225 Fillmore, 567-9233.

VILLAGE: Tubes, Seafood, July 6; 901 Columbus, 474-6500.

VINTNER: Tom McNally, Fri.-Sat.; 1875 Union, 922-4498.

YE ROSE AND THISTLE: auditions, Mon.-Wed.; Bobbie Berryman, Thurs.; Coyote, Fri.-Sat.; 1624 California, 474-6968.

EAST BAY

ANCHOR CLUB: Grayson Street, Mon.-Wed.; Uptights, Thurs.-Sat.; 1013 University, Berk., 845-2791.

ESTER'S ORBIT ROOM: Lafayette "Thing" Thomas, Johnny Fuller, Candyman McGuirt, Dr. Wild Willie Moore and Neckbone Willie, Sun.; 1726 7th St., Oakl., 451-5069.

FLAMING STEER: Candyman McGuirt with Lafayette "Thing" Thomas and Johnny Fuller, Fri.-Sat.; 1229 23rd Ave., Oakl., 532-6216.

FREIGHT AND SALVAGE: Frankie Armstrong, July 11; 1827 San Pablo, Berk., 548-1761.

FRONT ROOM: John Shine, Thurs., Sun.; Houck and Scott, Fri.; Sunrise, Sat.; 1281 Webster, Alameda, 552-0909.

HOUSE OF BLUE LIGHTS: Sonny Rhodes, Fri.-Sun.; 3359 Grove, Berk.

IT CLUB: Johnny Thacker, Fri.-Sat.; 10102 San Pablo, El Cerrito, 525-1177.

KEYSTONE BERKELEY: Extension Five, July 6-7; Locomotive G.T., July 11; Jerry Garcia and Merl Saunders and Locomotive G.T., July 12-13; Locomotive G.T., July 14; 2119 University, Berk., 841-9903, admission varies.

LA BOHEME: Russian folk music, Sun.; flamenco, Tues.; classical flute, Thurs.; 2930 College, Berk., 848-7860.

LONG BRANCH: Earth Quake also Eddie Money, July 6; Frank Biner and the Night Shift, July 7, 14, auditions, Tues.; Eddie Money, July 10, 12, 13, 17; Frisco Kids, July 11; Lucky Strike, July 18 and 20; Alice Stuart and Snake, July 19; 2504 San Pablo, Berk., 848-9696, admission varies.

THEATRE

"ADAM KING," by Everyman Theatre, Fri.-Sun. 8:30 pm, 24th/Mission, 285-9009, \$5/\$3 students.

"AND MISS REARDON DRINKS A Little," by the Foothill College Summerrepertory, July 19-21, 8:15 pm, 12345 El Monte Rd., Los Altos Hills, 948-8590, ext. 349.

"AS YOU LIKE IT," by the National Theatre of Great Britain, Tues.-Sat. 8:30 pm, Sun. 7:30 pm and Sat. 2:30 pm, ACT Theatre, Geary/Mason, 673-6440, \$4.50/\$3.50.

"THE DEATH OF BESSIE SMITH" and "Happy Ending," by the Oakland Ensemble Theatre, Fri. 8:30 pm, Sat. 7 and 9:30 pm, Sun. 2:30 pm, 660 13th St., 832-8030.

"THE DRUNKARD," by the SF Repertory Company, July 11, 20, 8:30 pm, Inside/Out Cafe, in the Great Store, 1122 Fourth St., San Rafael, 453-5567.

EVERYMAN CHILDREN'S THEATRE presents classic fairy tales, Sun. 1 pm, 24th/Mission, 285-9009, \$1.50.

"THE FABULOUS MISS MARMARIE," by the West Coast Black Repertory Theatre, Thurs.-Sun. 8 pm, Gill Theatre, Fulton/Cole, 346-1807.

IMPROVISATION, Inc., Fri.-Sat. 8:30 pm, 149 Powell, 397-5534, \$3/\$2 students.

"LONDON ASSURANCE," July 10-Aug. 5, 8:30 pm, Berkeley Repertory Theatre, 2980 College, Berk., 845-4700, \$4 weekends/\$3 weekdays.

"JUNE MOON" July 12, 13, 18, 8:30 pm, Inside/Out Cafe, in the Great Store, 1122 Fourth St., San Rafael, 453-5567.

MENAGERIE MIME THEATRE, July 12-13, 8:15 pm, Live Oak Theatre, Shattuck/Berryman, Berk., 841-5580, donation.

"A MIDSUMMER NIGHT'S DREAM," by the New Shakespeare Company, July 6, 8 pm, Palace of Fine Arts, 3301 Lyon, 752-1587, \$2.50/\$1.50 students; July 7, 2 pm, Golden Gate Park, behind the de Young Museum, free.

"A MIDSUMMER NIGHT'S DREAM," by the Emeryville Shakespeare Company, July 6, 2 pm; July 19, 8:15 pm, John Hinkle Amphitheatre, Southampton/Arlington, Berk., 548-7800, \$1.

"OH SHAW!" "How He Lied to Her Husband," "Overruled" and

LUCKY LION: Kilo, Sun. and Tues.; Bald Ego, Wed.-Fri.; Delta Wires, Mon.; 4100 Redwood Rd., Oakl., 530-7260.

OLEG'S RESTAURANT: Winter Light, Fri.; 1974 Shattuck, Berk., 548-6965.

ONE WORLD FAMILY TELEPORT: Horizon and Up-n-Atom, July 6; 2455 Telegraph, Berk., 848-9613.

ROCKRIDGE TEA TAVERN: chamber music, Sun.; Precession, jazz, Mon., \$1 min.; 5239 College, Oakl., 652-1400.

RUTHIE'S INN: L.C. "Good Rockin'" Robinson and Charles Huff, Wed., Fri., Sat. and Sun.; 2618 San Pablo, Berk., 845-9734.

TUCKETT INN: Snooky Flowers and his Headhunters, July 6; Yahudna, July 7, 14; Valley Boys, July 9, 12, 13; Heritage, July 10, 17; Raw Soul, July 11, 18; King Bee, July 16, 19, 20; 18564 Mission Blvd., Hayward, 276-9778.

ZERO INN: Sweet Rain, Mon.-Sat.; 5018 Telegraph, Oakl., 654-9831.

MARIN

INN OF THE BEGINNING: Raw Soul, July 6; 8201 Old Redwood, Cotati, (707) 795-9955.

MACARTHUR'S: Eli, July 6; Harvest, July 11-13; Rescue, July 18-20; 218 Sir Francis Drake, San Anselmo, 453-8600.

SCOREBOARD: Clover, July 6; Alice Stuart, July 12-13; Heartbreak, July 18-20; 535 Fourth, San Rafael, 453-3972.

SLEEPING LADY CAFE: Mighty Blue and Richie Harris, July 6; Rowan Brothers, July 7; Patrizia and Neal and Margie, July 8; Air Castle, July 9; Patrick Sky and Eillen Cullen, July 11; Pat Craig and Everybody in the World, July 12; Jon Hendricks, July 13; 58 Bolinas, Fairfax, 456-2044.

UNCLE SAM'S: Peter Spelman, July 6; 8196 Bodega, Sebastopol, (707) 823-9842. □



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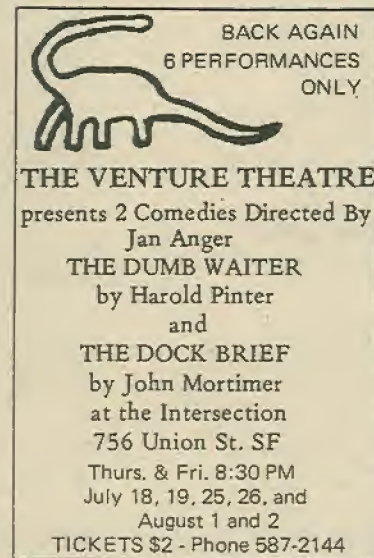
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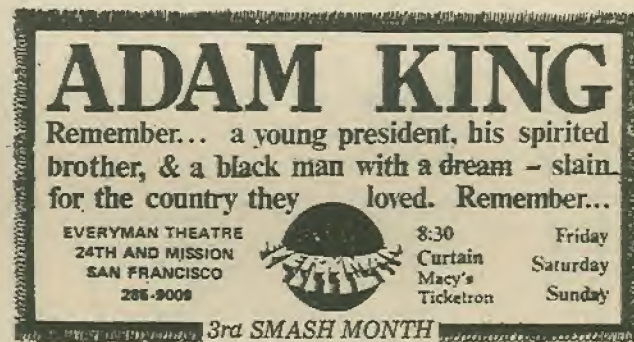
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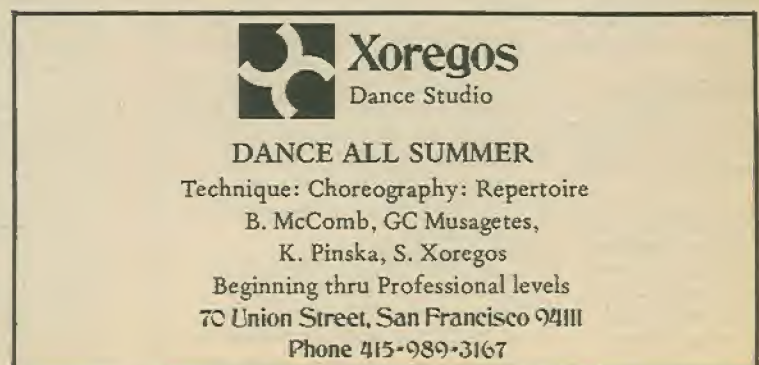


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HOT SPRINGS: A BATHER'S GUIDE

By Jeanette Foster

American Indians treated hot springs with reverence, considering them the homes of supernatural spirits which could cure illnesses. Ancient Greeks were more apprehensive, fearful that hot springs came from the fire of devils in the underground world. And Europeans have capitalized on the phenomenon for centuries, using hot springs for medicinal reasons ("taking the cure"), consisting of daily soaking in hot baths, drinking gallons of spring water and applying hot mud packs.

But in California, with an incredible abundance of hot springs, it took the terminal illness of one Wilbur Curtis to bring them out into the public. Wilbur's doctor, it seems, had given him only six months to live—so Wilbur headed off to see the world, ending up in Santa Barbara in 1854. Hiking through the Montecito foothills, he chanced upon an old Indian bathing in Hot Springs Creek. The Indian was said to be about 110 years old, the hot springs, he told Wilbur, were the secret of his longevity.

That was good enough for Wilbur. As quick as you could say "last one in is a rotten egg," he jumped into waters that probably smelled faintly of rotten eggs—the Montecito hot springs, four springs at about 116 degrees, filled with such choice minerals as sulphur, arsenic, iron, magnesium etc. And guess what. Not only did he make his doctor a liar, Wilbur lived to a ripe old age, homesteading in the hot spring area.

Word of the miraculous recovery got around, and by 1888 one of California's first hot springs resorts was built right on the spot where Wilbur got a new lease on life. Montecito Hot Springs, still in operation, became one of the most famous and elite resorts in the world.

Resorts of this kind were fashionable from the late 19th century until about 1930, when the depression killed many of them off along with other luxurious pursuits. Now, with the surge of back-to-nature activities, people are rediscovering the springs, often in a much less elaborate fashion. Below, a guide to the hot springs of Northern California (with a few Nevada ones thrown in for good measure)—how they were formed, what the different kinds are, how they can help your health, where to find them, how to make your own. And in case sitting in hot water isn't enough to fill up your whole trip, we'll even give you some choice summer events taking place in the areas around the major hot springs activity. (See pg. 1 for list of activities.)

WHAT IN HELL CAUSES HOT SPRINGS?

A "hot" spring can literally mean any spring or well whose water temperature is warmer than the surrounding air temperature; that means that on top of a mountain, where the air might be 30 degrees, a hot spring might be barely above freezing. In this article, we'll be using a standard of at least 15 degrees warmer than the air temperature.

Nobody knows for sure what causes hot springs. Best guess: surface water flows down under the earth, where its temperature gradually increases (at one mile underground, the temperature is raised 85 degrees over what it was when it left the surface; two miles under, it's up to boiling; when you get down to 25 miles, there's nothing but molten rock at about 2,500 degrees). Beyond pooh-poohing the old fires-of-hell idea, scientists haven't settled on a unanimous theory for the cause of this heating process. One theory says the heat is kinetic energy that was trapped when the earth was created; another lays it to the decay of radioactive elements, as in a giant compost heap.

The surface water-giant heater story is the generally accepted explanation for most hot springs, which usually cluster near fault lines, the side of mountains or streams (this includes most Northern California springs). But there are unexplained exceptions, such as Fales Hot Springs, 13 miles northwest of Bridgeport, Ca. This one is 7,000 feet deep, which experts agree makes it a bit deep for the surface water theory.

Educated guess on Fales: It's new water that hasn't surfaced before, coming from compressed rocks or from the combination of hydrogen and oxygen inside the earth. But nobody knows positively, and I'm sticking with the Indians: it's supernatural.

Hot springs, of course, appear in a variety of natural states, as well as in various man-altered forms (eg. with pipes stuck down into them or with elegant resorts surrounding them). They might simply be steam hissing out of the ground (instant sauna), a trickle of water, a boiling hot river or a thunderous torrent of 75,000 gallons a minute (Summer Lake, Oregon). They come in the form of springs, streams or lakes (like Diana's Punch Bowl, Nevada, which over the years has carved out a "bowl" by surging up minerals along with the hot water). Some surface as mineral mud (Trophet Hot Springs, southwest of Lassen Peak), others feed into

high mountain lakes, warming them enough for swimming (Yosemite National Park). In most places, the springs occur in groups—so if you splash into one, look around for others within a mile.

THE HEALING EFFECT

It's not clear which has the greater effect in curing a person, the mineral content of the water or the vacation and change in your environment. Below, the chemical characteristics of hot springs water used for medicinal purposes, as found in Northern California. Warning: Don't drink the water out of a hot spring unless you're sure of its ingredients, since many springs contain large amounts of arsenic.

Alkaline: Large quantities found in the water are used to correct acidity of the stomach, indigestion, fevers, rheumatism, gout, vesicle irritation, even diabetes.

Salinity: Measured by a high chloride radical. Used to stimulate appetite and organs of digestion (tastes delicious!)

Acid: Astringent used on mucous membrane, also to cure diarrhea.

Secondary salinity, secondary alkalinity: Cause the formation of calculi, used for treatment of kidney and bladder illness.

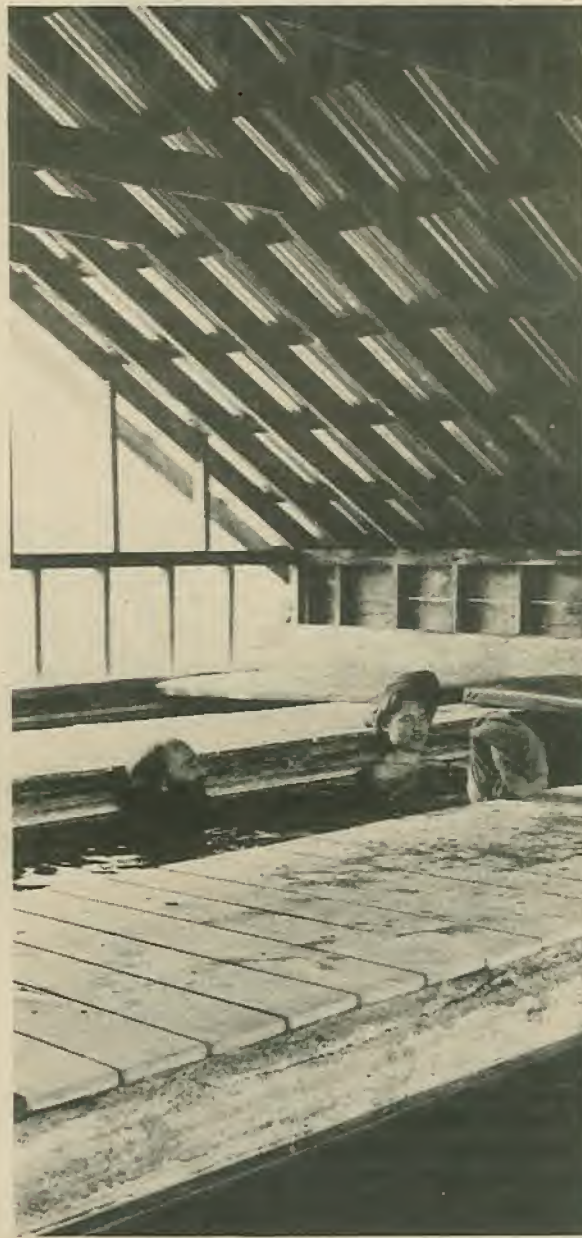
Lithium: Also for kidney and bladder treatment, but it's extremely hard to find enough lithium in Northern California hot springs to make it worthwhile.

Carbonation: Besides tasting good, aids the flow of saliva, allays gastric irritation.

Sulphur water: Used externally for baths in the treatment of skin disease, internally for liver disorders and chronic malaria.

Temperature: Hot water has more effect than cold internally. A 66 degree spring reduces body temperature two degrees within 15 minutes, also slows the pulse, produces more blood flow to the brain, lungs, kidneys and other internal organs. After leaving the cold bath the blood circulates to the skin surface again and pulse becomes normal or even slightly quickened. Water at 88-95 degrees has no effect on body temperature, but is used in the treatment of nervous

Three bathers parboil away their anxieties in the bathhouse at Wilbur Hot Springs, located north of San Francisco, 26 miles southwest of Williams



debility and sleeplessness. Baths hotter than 95 degrees accelerate circulation, cause sweating and are used for treatment of partial paralysis and rheumatic troubles.

Mud baths: Besides their mineral content, high temperature is the main element of value, though the weight of the mud helps a bit.

Drinking water: These Northern California hot springs have drinking water: Hot Springs Valley, ½ mile west of Drake Hot Springs, carbonated; England Springs, 8 miles southwest of Kelseyville; Southwest shore of Clear Lake, 10 miles east of Kelseyville; Spiers Springs, 24 miles northwest of Calistoga, bottled; Deadshot Springs, 28 miles west-southwest of Williams; Ohms and Boyes Hot Springs, 2 miles northwest of Sonoma; Aetna Springs, 17 miles north of St. Helena; Napa Rock Soda Springs, 15 miles east-northeast of St. Helena; Alum Rock Park Springs, 7 miles northwest of San Jose; Gilroy Hot Springs, 14 miles northeast of Gilroy, bottled; Valley Springs, in Valley Springs, bottled.

NEAR SAN FRANCISCO

A few hot springs lie within an hour driving distance of SF, the oldest and best of them being Byron Hot Springs, on Hwy. 4 in Contra Costa county. The Indians of Byron offered carved bones and stones as sacrifices to the spirits of the hot waters—in contrast to the white men, who discovered the hot springs here, thought in terms of dollars and cents and immediately built a resort over them. It still stands today, not as majestic as it once was, although you can still see the beautiful white Italian marble walls of the original bathhouse. The new owners of Byron are in the process of restoring the buildings and finding a new source of hot water, since the falling water table of Contra Costa has stopped the flow of the old springs. However, they welcome people to swim in the warm-water lake, free of charge. The grounds around the old resort are perfect for picnics, filled with palm trees, sweet-smelling bushes and other greenery.

Another once great resort is Gilroy Hot Springs, 14 miles northeast of Gilroy, near the Coyote Reservoir. The resort was built in 1870 with a cemented reservoir, several small baths and mineral water piped into the hotel's bathrooms. The water from the hot spring is still being bottled for table use by the soda works in Gilroy.

Alum Rock Park, 7 miles northwest of San Jose, along the road to Mt. Hamilton, includes 17 springs used for drinking and bathing. Water temperature varies from 62-87 degrees and flows about 15 gallons a minute.

NORTH OF SAN FRANCISCO

Numerous hot springs follow the fault line north of San Francisco, situated next to creeks or on the side of hills. The densest collection of hot springs is in the one-street town of Calistoga, filled with resorts overflowing with hot water, mineral and mud baths. The town blossomed as a result of the plentiful deposits of volcanic ash mud and natural boiling hot mineral water and steam, which together are used for treatment of rheumatism, arthritis, neuritis, all types of nerve and muscular ailments and just about every chronic disease in the Merck Manual. There are five main bath houses in Calistoga offering a complete service of different combination of mud, sulphur, steam, blanket sweats, massage and other types of physiotherapy. Even the hotels, motels, apartments, cabins and cottages offer services for the health seeker: everything from hot mineral water flowing into your bath tub to a complete mud bath and a massage treatment. One of the best places to sit and soak in a hot bath is Nance's Hot Springs, 1614 Lincoln Ave., Calistoga, (707) 942-6211. For \$6 you can smear your body with mud from volcanic ash, sit in a steam room inhaling minerals of medicinal value and soak in a hot bath all day. They also have overnight accommodations, \$15 for two.

North of Calistoga lies another dense collection of hot springs, the Geysers. Getting to the Geysers is an adventure in itself; the area is 18 miles east of Cloverdale over a winding two-lane road. Once you make it over the hills, you find 30 springs—and enough steam to power the plant PG&E has there. Once upon a time there was a fabulous resort at the Geysers complete with hotel, cabins, swimming pool and bathhouse. The resort has fallen apart (last year the health dept. condemned the bathhouse) but the hot springs still flow and you'll find great places to camp a along the stream that borders the springs. The main drawback is the constant buzz from PG&E's geothermal power plant.

Continued on next page

The best hot springs in the world are in the Lake Tahoe area: perfect water temperature and just enough minerals.

The area surrounding Clear Lake also has a big hot spring population. You have the choice of going to a resort like Vichy Springs in Ukiah or Point Arena Hot Springs, or camping out in campgrounds like Crabtree Springs, 28 miles north of Lakeport, or backpacking to the numerous unnamed springs that dot the area.

But if you're dissatisfied with the management of any of the hot springs in this area—buy your own. Orr's Hot Springs, half way between Ukiah and the coast, is up for sale, for example. A mere \$100,000 buys you this once elite vacation spot complete with bathhouses, swimming pool, main lodge, restaurant, cabins and 10 acres. It's in need of a bit of repair but the grounds are still as picturesque as ever.

WAY UP NORTH

Another once prosperous hot springs resort is for sale—Kelly's Hot Springs, 18 miles southwest of Alturas in Modoc county. You can bargain over the price for this resort filled with several broken down buildings, cabins and a swimming pool. The hot spring is still going strong—325 gallons a minute of boiling water (which cools itself as it winds to a large reservoir on one end of the property).

Boiling hot springs exist all around this area. The sides of Mount Lassen, a still active volcano, are covered with hot springs with boiling temperatures like Tophet Hot Springs, southwest side of Lassen Peak, 53 miles northeast of Red Bluff. The 10 springs range in temperature from 175 degrees to boiling. (110-120 degrees is warm enough to ease into the water slowly; 175 degrees would be hot enough to jump out fast, red as a lobster!) The amazing phenomenon of this hot spring is the mud pots, filled with mineral mud (with a high sulfur content), great for mud baths and beauty treatments.

The other side of volcanic Mt. Lassen is also dotted with boiling hot springs: Devil's Kitchen, 5 miles southeast of Lassen Peak, whose 30 springs have temperatures ranging from 150-205 degrees; Boiling Springs, right next to Devil's Kitchen, which only flows occasionally (but when it does, it comes out at a fierce 190 degrees); and Terminal Geysers, in the same area, with waters up to 205 degrees.

It is possible to enjoy these hot springs even though you wouldn't want to jump right in the steaming hot water that gushes out of the ground. The thing to do is dig out a series of pools on the side of a hill that waterfall into each other and get progressively cooler on the way down. Not only does this allow you to sit in the water (without parboiling) but it gives you several different temperature pools to hop back and forth between.

LAKE TAHOE—NEVADA HOT SPRINGS

The best hot springs in the world are in the Lake Tahoe—Nevada area with perfect water temperature, just enough minerals to feel silky without smelling of rotten eggs (which tends to occur when the water has a high sulphur content) and breathtakingly beautiful scenery.

One of my favorites in this area is a little known park, maintained by the Forestry Service—Grover Hot Springs, outside Markleville. To get there you take scenic Hwy. 88 up through the Gold Country, and you are only 30 minutes from Lake Tahoe via the majestic drive through the Ponderosa Pine forests. Grover has two pools (which rarely have more than one or two customers in them), one cold and one warm (about 80 degrees); since it's a park you must keep your bathing suit on in the pools. Grover Hot Springs has implemented the unique idea of using the hot springs to warm the floor of the bathhouse. Besides the pools, several smaller springs are scattered through the evergreen-covered campgrounds of the park. The Forestry Dept. charges a small fee for use of the pools, but it's well worth it.

North of Grover Hot Springs, right on the north shore of Lake Tahoe, in Brockway, is another excellent hot spring, inspiration in 1909 for a huge hotel and four cottages with accommodations for 100 people. You still can see the springs rise in the lake within a few feet of the shore, bubbling up from numerous vents where the old building stood. The concrete wall, built around the hot springs to provide a warm swimming pool (Lake Tahoe has the icy temperature of 50 degrees, while the hot springs vary from 120-140 degrees) still stands. The picturesque hot springs (which still flow a healthy 150 gallons, a good 3 barrels full a minute) are being restored again—this time into expensive condominiums right on the lake. While they're still in the process of building, you

can enjoy a hot bath on Lake Tahoe's shores, but you'd better hurry.

An hour drive from Brockway, in a high mountain valley, is the Campbell Hot Springs in Sierraville. If you don't have much money, hate crowds and want to sneak away to a quiet resort in a small town, this is the place. It's an old country resort, complete with swimming pool (50¢) and bathhouses (\$2 to soak in mineral water for as long as you can stand it). The rooms in the hotel rent for \$14 single, \$16 double and include hot baths. The hotel has a fantastic old lobby, complete with fireplace, a bar, and huge dining room. Campbell is a good place to go for an out of the way hot spring, yet it still has the conveniences of a resort.

A great hot spring for camping is Pyramid Lake, an hour outside Reno. The Indians (who still live on a reservation there) consider Pyramid Lake one of the most mystical places in the West. The lake got its name from the pyramid formations on the islands in the middle; once a year in early November, the light of the setting sun shines exactly on the pyramids, like a spotlight illuminating only them.

The lake has an interesting history of rising and falling several thousand feet in the past few hundred years and once it actually engulfed most of the state of Nevada. Surrounding the lake are strange tufa formations, rocks that look like upside-down ice cream cones. Geologists have several theories on the cause of tufa formations, one of them being that the hot springs which surround the lake have bubbled up mud formations which then hardened.

Since Pyramid is a high desert lake (about 4100 feet above sea level) you can see the steam from the hot springs rising in the distance long before you actually see the springs themselves. Luckily the springs are located right next to the shore of the lake, so for a change of pace, after soaking in a hot bath, you can jump in the cool water of the lake.

One last hot spring to try is the biggest you'll ever run into—Ward's Spring (find it on a Geological Survey map, township 34 north, range 23 east). Situated on the northwest end of Alkali Flat in northwest Nevada, Ward's includes more than 75 acres of hot springs, ranging in temperature from a cool 60 degrees to boiling. There are tufa formations here also, along with sand mounds and unusual rocks. Most of the water is used for irrigation, but in 75 acres, you'll find plenty of spots for hot baths.

HOW TO BUILD YOUR OWN HOT TUB

One of the most relaxing things in the world is to sit and soak in a nice hot bath. If you're not up for the trip or if you want to sit and soak after a hard day at work—make your own hot bath. Most hot tubs are wooden, four to six feet in diameter, holding 515-742 gallons of water—and eight to 13 snugly packed people.

Finding a suitable tub is the first problem. Sometimes you can find old water tanks in the country or barrels from a winery. If not, the best barrel place in San Francisco is De Bella Barrel Factory, 1176 Harrison, 861-1700, which has one of the largest selections of wooden barrels in the country, prices range from \$12-\$85. They'll also make barrels to your specifications. In the East Bay try the Barrel Cooperage, 1201 University, Berk., 849-0400, which has both new and used barrels in all sizes (including a huge 70 gallon barrel in case you want a hot tub big enough for everyone on your block to soak in). If you want to build your own, keep the shape square or rectangular, since round tubs are nothing but problems to make and should be left to skilled craftpeople.

If you don't want wood, you can get a new or used copper tank from Alex McCollom, San Jose. There are also prefab fiberglass tanks you can order from Hollywood, but they're more expensive than wood and not nearly as nice.

Once you get your barrel or tank, find a level place to put it. To support your tub, which will weigh at least a couple of tons when filled with people and water, dig four one-foot holes in a square that is six inches smaller than the diameter of the tub. In the holes put four concrete foundation piers (get them at any lumber yard, about \$1 each, precast), held down with generous amounts of concrete. On top of the piers put two four-by-fours to set your tub on (it's always a good idea to have one side a couple of inches lower than the other for the drain).

All you have to do now is set your tub on the joints at a right angle to the floor planks and fill the tub with water. A good tub will swell and become water tight without caulking, so don't worry about the leaks the first time you fill it up. However, if the tenth time you fill it up more water still appears to be outside the tub than in, start worrying. The best thing for patching leaks is a new plastic putty that can be applied to wet surfaces, available at any boat shop. And if that doesn't work, before you throw the tub out, try glossing it with resin and matte cloth (similar to sealing a surf board).

Now for the drain. After drilling a hole in the bottom, fit it with a bronze through-hull that boat chandleries carry. The three-quarter inch size that you would use is fairly expensive (\$5), so your alternative is to pound a piece of rigid pipe through the hole and put a stopper on top.

Don't forget about the lid. A piece of quarter-inch plywood will do, although some people prefer canvas tonneau that snaps around the edges.

Hot tubs are supposed to be hot, which isn't an easy thing to guarantee with 500 gallons of water, so it's best to get a heater. If a gas hook up is available, it's the cheapest, easiest and safest way to heat your tub. The cheapest heater is an old house tank heater (search junkyards for them). Put the heater close to the tub, with a plastic pipe running from the tub drain to the bottom drain nipple of the heater, and another line from the hot water pipe on the heater to a hole in the side of the tub. Presto, hot water (in an hour or so). If that's not a fast enough heater for you, check swimming pool equipment companies for a Ruud Model 100, a heater used by laundromats and car washes that heats at the rate of 25 degrees an hour. The problem is that you need a big gas line (at least an inch) to hook up.

Finally, you need a pump to keep the water circulating—nothing fancy, an old washing machine pump, bilge pump or swimming pool pump will do. Be sure and ground the line from the pump and motor back into the house ground or get a Ground Fault Circuit Interrupter at any department store that will protect you from electrical leaks.

That's it, you've got your own hot springs, right in your back yard. And for more detailed information, plus lots of photos of hot tubs and happy tubbers, see Leon Elder's splashy book "Hot Tubs" (Capra Press, 1973)—rather heavily cheesecake, but with good instructions.■





HOT SPRINGS ~ GUIDEMAP NO.8

No.	Name and Location	Temp.	gal./min.	Remarks
1	Kelly's Hot Spring, Hwy' 229, Canby	204	325	5 springs, domestic supply, irrigation
2	Bidwell Creek, 1 M. NW Fort Bidwell	98-108	75	5 springs, domestic supply, bathing, irrigation
3	Upper Mill Creek, 1 M. NW Tophet Hot Springs	120-150	3	3 springs
4	Tophet Hot Springs, SW Lassen Peak, 53 M. NE Red Bluff	175-212	5	10 springs, mudpots, (sulfur)
5	Bumpas Hot Springs, SE Lassen Peak, 60 M. NE Red Bluff	212	100	20 springs
6	Bassett Hot Springs, 2½ M. E-NE Bieber	173	175	bathing, irrigation
7	Shaffer Hot Springs, N. Shore Honey Lake	160-204	250	3 springs for bathing
8	Amedee Hot Springs, Amedee Railroad Station	178-204	700	7 springs for bathing
9	Morgan Hot Springs, 53 M. NE Red Bluff	90-200	85	26 springs, campground
10	Drake Hot Springs, 6 M. SE Lassen Peak	123-148	20	4 springs, resort
11	Boiling Springs Lake, 1 M. S. Drake Hot Springs	170	intermittent	10 springs
12	Terminal Geyser, 3½ M. SE Drake Hot Springs	120-205	8	6 springs
13	Kruger Springs, 1 M. E. Greenville	90-106	8	5 springs for bathing
14	Indian Creek, 1 M. E. Twain	80-98	35	7 springs
15	Campbell Hot Springs, 2 M. S. Sierraville	65-111	80	11 springs, resort
16	Wentworth Springs, 2 M. N. Loon Lake	60-75	small	2 groups of springs, (carbonated), campground
17	Orrs Hot Springs, 16 M. NW Ukiah	63-104	25	7 springs, resort
18	(no name), ½ M. N. Laytonville	70	200	(H ₂ S), bathing
19	Tuscan Springs, 10 M. NE Red Bluff	86	50	20 springs, resort, (saline, H ₂ S, nat. gas)
20	Vichy Springs, 3 M. NE Ukiah	50-90	30	7 springs, resort
21	Point Arena Hot Springs, 15 M. SE Point Arena	110-112	4.5	2 springs, resort
22	Crabtree Springs, 38 M. N-NE Lakeport	68-105	15	4 springs, campground
23	Fouts Springs, 10 M. W. Stoneyford	60-75	20	4 springs, (saline and carbonated), resort
24	(no name) 2 M. NW Bartlett (Cold) Springs	90	5	bathing
25	Newman Springs, 45 M. W. Williams	70-92	25	9 springs, bathing
26	Complexion Springs, 28 M. W. Williams	74	1	30 springs
27	Chalk Mountain, 11 M: NE Lower Lake	67-70	3	3 springs (saline and carbonated)
28	Highland Springs, 6 M. SW Kelseyville	52-82	20	11 springs, resort
29	Soda Bay Springs, base of Mt. Konocti	80-87	400	5 springs, resort
30	Sulphur Bank Hot Springs, 10 M. N-NW Lower Lake	83-120	-	10 springs, (cinnabar and sulfur)
31	Howard Springs, 28 M. N-NW Calistoga	48-110	135	26 springs, resort
32	Seigler Springs, 30 M. N-NW Calistoga	58-126	35	13 springs, resort
33	Castle Hot Springs, 25 M. N-NW Calistoga	65-164	-	2 springs, resort
34	Anderson Springs, 22 M. N-NW Calistoga	63-145	7	9 springs, resort
35	Harbin Springs, 20 M. N-NW Calistoga	90-125	10	3 springs, resort
36	Blacks Hot Springs, 27 M. SW Williams	120	4	2 springs, bathing
37	Manzanita Quick Silver Mine	110-142	4	3 springs (saline and sulfurous), bathing
38	Wilbur Hot Springs, 26 M. SW Williams	65-140	35	12 springs, resort
39	Elgin Quicksilver Mine, 30 M. W-SW Williams	140-153	25	3 springs
40	Hoods Hot Springs, 15 M. W-NW Cloverdale	100	5	2 springs
41	Skagg's Hot Springs, 9 M. W-SW Geyersville	120-135	15	3 springs, resort
42	The Geysers, 18 M. E-SE Cloverdale	140-212	30-50	30 springs, bathing
43	Sulphur Creek, 21 M. SE Cloverdale	120	5	several springs
44	Little Geysers, 22 M. E-SE Cloverdale	110-160	8	10 springs, campgrounds

MAP LEGEND CONTINUES NEXT PAGE

CONTINUED FROM PREVIOUS PAGE

45	Mark West Warm Springs, 7 M. NE Fulton	60-82	30	9 springs, resort	58	Fales' Hot Springs, 13 M. NE Bridgeport	97-141	300	several springs, resort
46	Los Guillicos Warm Springs, 3½ M. SW Glen Ellen	78-82	5	2 springs, resort	59	Ward's Hot Springs, NW end Alkali Flat, 5 M. NE Granite Peak	60-212	-	numerous springs covering 75 acres
47	Fetters Hot Springs, 2¼ M. NW Sonoma	100	-	4 pumped wells, resort	60	Northend, Pyramid Lake	hot	-	several springs
48	Aqua Caliente Springs, 3 M. NW Sonoma	97-115	10	5 flowing wells, resort	61	NW side, Pyramid Lake	206-208	-	several springs
49	Aetna Springs, 17 M. N. St. Helena	63-92	20	6 springs, resort	62	Anaho Island, Pyramid Lake	120	-	several springs
50	Calistoga Hot Springs, Calistoga	126-173	8	4 springs, several flowing wells, bathing	63	Lawton Hot Springs, 6 M. W. Reno	120	250	2 springs, bathing, resort
51	St. Helena White Sulphur Springs, 2 M. SW St. Helena	69-90	6	5 springs, resort	64	Moana Springs, 2 M. S. Reno	100-200	-	wells, bathing
52	Rocky Point Spring, 6 M. NE Point Bonita	100	5		65	Huffaker Springs, 5 M. SE Moana	79-130	10-125	several springs on bank of creek
53	Byron Hot Springs, 2 M. S. Byron	72-120	15	7 springs, bathing	66	Mount Rose, 10 M. S. Reno	hot	-	erupting wells, resort
54	Alum Rock Park Springs, 7 M. SW San Jose	62-87	15	17 springs, bathing	67	Reno Hot Springs, 10½ M. S. Reno	hot	-	drilled wells, resort
55	Gilroy Hot Springs, 14 M. NE Gilroy	110	15	resort	68	Steamboat Springs, 11 M. S. Reno	167-203	300	many springs, 3 small geysers, resort, sanitarium
56	Brockway Hot Springs, 13 M. SE Truckee	120-140	150	6 springs, resort	69	Bowers Mansion Spring, 10 M. N. Carson City	115-118	75	resort
57	Grover's Hot Springs, 4 M. W. Markleeville	128-146	100	12 springs, campground	70	Carson Hot Springs, 2 M. N. Carson City	120	75	bathing, resort ■

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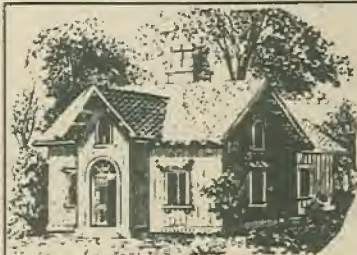
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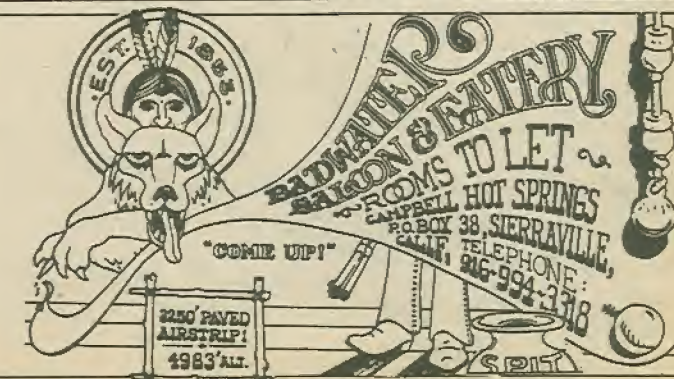
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The airplane hangar dimensions of the theatre space in The Palace of Fine Arts present one of those "insurmountable opportunities" for a small performing group. The general effect is like trying to give a poetry reading in the Grand Canyon. But undaunted, members of the New Shakespeare Company are currently drumming and dancing in the lobby and leaping down the aisles in a valiant effort to make the palace seem passably homey—an energetic battle they will be waging on weekends through July 15, armed with their slender repertoire of ebullient versions of "The Merchant of Venice," "As You Like It" and "A Midsummer Night's Dream."

I'm a great fan of the New Shakespeare Company and have been since their inception almost a decade ago. Under the direction of Margrit Roma, they perform the Bard's works with a straightforward, buoyant, contemporary irreverence that makes the plays comprehensible to a very wide audience. For the past few years New Shakespeare has survived by touring national and state parks and slogging away at the college circuit, spending only an occasional few weeks performing outdoors in SF. Their season at the Palace is an experiment. If it's an economic success the company will try to play a longer time in the city producing some of Shakespeare's more difficult works, plays that can't compete with the urban park accompaniment of dogs, babies, planes, fire engines and fog.

This year I've seen two of New Shakespeare's three productions, "The Merchant of Venice" and "As You Like It." And while they are both extremely worthwhile and enjoyable, I feel what the company needs most is some time at home with more substantial local support. Playing too often before captive college audiences and restive outdoor crowds has overly broadened their style. There's a push for laughs and a garbled haste in their approach to the slower poetry of the plays. More attention should be given to minor roles, particularly in the use of the background corps, whose only function now seems to be to indulge in amateurish singing and loud repetitious murmuring that's more annoying than atmospheric.

I doubt whether playing in the cavernous Palace will alleviate any of New Shakespeare's problems; the space encourages a frantic over-playing just so the actors can feel in contact with the audience. The only solution I can envision is some kind of ramps and stage thrusts built right out into the seating area. But New Shakespeare won't get the funding to make the Palace more congenial unless they can make a go of their current spartan effort, and so goes another bureaucratic conundrum.

The advantages of having a local Shakespeare repertory group are incalculable. One of the joys of theatre is to be able to see the same plays with different casts, the variations in interpretations can be astounding. I've seen New Shakespeare's "Midsummer Night's Dream" and "As You Like It" at least six or seven times each, but it's still great fun to watch different actors tackle the role of Rosalind in "As You Like It" or the ass in "Midsummer Night's Dream". As the plays become more familiar, the nuance of the performances become more important and each year's newcomers are greeted with a mixture of memory and anticipation.

Particular praise for New Shakespeare veterans Kevin Gardiner and Connie West, who bring an amazing skill and vitality to all the roles they play. Gardiner's portrayal of Orlando in "As You Like It," is a joy. Since he'll soon be giving it up to go on to "Hamlet," see him while you can. In addition to the Palace performances, New Shakespeare is still giving free shows every Sunday in Golden Gate Park, 2 pm, behind the de Young Museum.

American Vermilion

By Gary Copeland, Magic Theatre of San Francisco at Intersection, 746 Union, Thurs., Fri. 8:30 pm, Sat. 7:30 & 10:30 pm. Indefinite run. Adm. \$3.50. Info & res: 673-7744.

When inspiration fails them, one thing playwrights do is set their dramas in a confined space, such as

a bus stop, hotel lobby, lifeboat, prison cell or igloo, peopling them with disparate human types who flail at each other. It's the situation-in-search-of-an-idea school of dramatics, an example of which is Gary Copeland's new play "American Vermilion," now at the Intersection.

Copeland's effort involves a house painting crew, five men thrown together by an ill wind of fortune, who are assigned to paint an apartment in the dangerous ghetto of an unnamed city. The "play" is simply a day in the life of this unhappy bunch which include a racist paranoid, an aging, has-seen-better-days fellow, and it's no-fault-of-his-own lower class punk, a college drop-out and an aesthete, oozing sensitivity. Needless to say, not much painting gets done.

"American Vermilion" would fare better with some decent direction. Marc Jacobs directs the production with no sense of stage placement, timing or realistic detail. For instance, a character who loudly leaves the stage to go to the bathroom contentedly reappears in less time that it would take him to unzip his pants. And in a space as small as the Intersection, having the supposedly professional painters spackling the walls of the set with shaving cream is more distracting than helpful.

This is Copeland's first dramatic effort, and he does have an ear for naturalistic dialogue which can probably be put to good use as soon as he thinks of something to say. Also, I'm glad to see the Magic Theatre producing something quite different than "Gorf" or "Strike-Zone." At least in "American Vermilion" nobody feels compelled to throw off his paint-spattered coveralls and break into a nude tap dance.

Short takes

I'm very sorry that these comments on the excellent Actor's Arc production of Jose Trinana's "The Criminals" must serve as an obit. Unfortunately, the play ended its run the last weekend in June. If they ever decide to revive it, go—for "The Criminals" is by far the best serious contemporary drama I've seen in some time.

Trinana is Cuban, evidently still in Cuba, hopefully busy writing more plays. "The Criminals," which he wrote in 1964, is a psychological study of three adult children who kill, or fantasize killing their parents. In the process the two sisters and their brother play many various roles, becoming their accusing parents, the police, concerned relatives and their younger selves. The past, present and future become tangled, creating an intense and intriguing piece of theatre in which everyone is both victim and criminal.

Jenny Mosiev's direction was superb. The play moved through its complex transitions with a deceptive naturalism abetted by the exceptional acting of John French, Lani Hawes and Susan Nohr.

Mountain climbers have Mount Everest to conquer and theatre groups have "King Lear." Because it's there, Shakespeare's massive drama seems to loom irresistibly before actors and directors like some nagging pinnacle and they are forever planning new dramatic assaults—ready or not. The latest local effort is a murky version directed by Jose Carrillo, which will be playing weekends through July 7, at St. Paulus Church, Gough and Eddy Sts. 8 pm.

I don't find Carrillo's interpretation particularly original or intelligent. For unknown reasons he has costumed the play in pseudo-Turkish, everyone adorned in turbans and harem pants. Many in the cast are too young for their roles, with a limited emotional range that seems to encompass only whispering and screaming. It's an amateurish attempt.

The most exciting performance of "King Lear" I've ever seen took place at SF State College a number of years ago. The beleaguered King was ranting and raging when a member of the audience bolted down the aisle, jumped on stage, grabbed the unfortunate actor and began shaking him yelling, "How dare you mutilate Shakespeare, you —(expletive deleted)," while the rest of the cast stood in helpless frozen panic. It was a great impromptu theatrical event—one I've been tempted to emulate at every performance of "King Lear" I've seen since. ■

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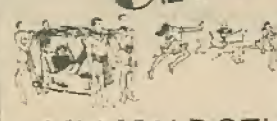
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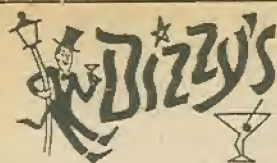
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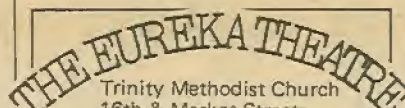
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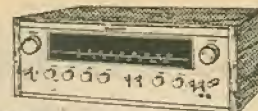


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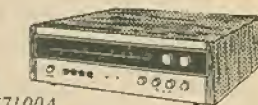
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People's Art

If you're getting involved in the growing crafts/do-it-yourself/back to the earth movement, a good place for inspiration is the de Young's current exhibit of American Folk Art. This art, you see, differs from other art forms mainly because its artists were amateurs or semi-professionals—there were no art schools, no apprenticeships. The lack of formalized training led to a new kind of simplistic representation of patterns and forms which characterized the period; many works, especially portraits, were done on an exchange or barter basis, one neighbor to another. (Portrait artists with above-average skills would break out of their neighborhoods, travelling from town to town doing portraits along the way; prices recorded are as low as \$2.17.)

The de Young exhibit is something of a multi-media folk show. Along with some 239 examples of folk art in the exhibit itself, there will be related classes, workshops, demonstrations, tours, audio-visual presentations plus a shop offering both old and new folk merchandise for sale.

Many of the exhibited items (which all came from the period starting in 1776 stretching for roughly a century, to the begin-

ning of the machine age) started out as household necessities, not art forms. Like quilts (our favorite is one with all the letters of the alphabet appliqued on it in five neat rows—which leaves no space for the 'Z', which is stuck in a corner, like maybe you won't notice), scrimshaw pie crimpers, hand-painted fire boards, lots of toys, a soup ladle (made of wood, ivory and a coconut shell) and wool winders. You'll also find hand-decorated bellows, intricate paper cutouts, samplers, chalkware cats and goats (which originally sold for 15¢ - 50¢), whirligigs, calligraphic drawings (one terrific one of a lion pulling an archer in a chariot, all done with ornately elaborate calligraphy; the caption is "Why Not Learn to Write?") plus lots of water colors and oils of daily life.

A whole room contains nautical-related items, from sea-scenes to hand-carved figureheads and sternboards. (As the shipping trade declined, the creators of these made the switch to cigar store Indians and other storefront advertising.)

That's the type of thing you can look at in the exhibit. Some of the things to do—workshops: \$5 for a two-hour session (eg.

American Sampler Cross-Stitching; Creative Toy Making; Traditional Crewel). There's one free session, "The Role of Music in Community Life," July 11 and Aug. 8. Art Classes: Quiltmaking, six two-hour sessions for \$28, starts July 16; Funk and Flash, ethnic stitchery and clothes decorating, one seven-hour session, July 19, \$15; Fiber to Yarn, the process of spinning, one seven-hour session, July 26, \$12, many others.

Free Demonstrations: Quiltmaking, July 27, 28 and Aug. 24, 25, 10 am - 4 pm; Scrimshaw and Metal Flatwork, July 6, 7, Aug. 3, 4, 31, Sept. 1; Woodcarving, July 13, 14, Aug. 10, 11, Sept. 7, 8; Ceramics July 20, 21, Aug. 17, 18, Sept. 14, 15.

In conjunction with the exhibit, there will be several performances at the de Young: the excellent and lively Mantric Sun Mountain Band (July 27-28, 3 pm) and "Spoon River Anthology" by Edgar Lee Masters (Aug. 31, Sept. 1, 3 pm), both free.

Docent tours of the exhibit daily 11 - 1; admission to the show is \$1 adults, 50¢ students, and for more information on classes, special presentations etc. phone 752-2800

MURPHY'S FLEA MARKET

By Cecily Murphy



Organic Pet Food

The Berkeley Ecology Center, which is continually coming up with new how-to-live-better-through-ecology ideas, has produced one of the ultimate "how to do it" plans: homemade dog and cat food. They give substantial reasons for doing it yourself—commercial pet foods are full of nitrates, nitrites, BHA, BHT and other poisons ("that literally 'embalm' the food"), also many of the commercial foods are made from the meat of whales and wild mustangs (both fast disappearing), hunted for this specific purpose. Large quantities of the packaging materials aren't recyclable, and most pet foods hold large amounts of water—all of which you pay for.

So—the suggested basic home recipe goes like this: Mix some cooked breakfast cereal (from grains such as buckwheat groats, cracked wheat or rye, rolled oats, etc.) with a tablespoon of nutritional yeast for every half cup of grains. Add lecithin (if you have it), powdered milk and a little

oil. Add water till the mixture reaches the desired consistency. The oil (which can be vegetable or animal) helps calcium absorption and is generally beneficial for the skin and coat.

To this mixture you can add cooked beans and scraps of meat and fish; get these from meat markets along with bones which you can boil to make stock, as a substitute for the water in the recipe. To supply enough calcium in the diet, it's a good idea to occasionally mix in yogurt, cheese or milk.

When you first switch from the canned stuff to homemade food, your pet may have to go through an adjustment period, but maybe not—the three cats we tried it on took to it right away.

And here's a substitute for standard dry food: four cups finely chopped leftover vegetables or inedible trimmings, four cups cooked grains, bean or cereal, one cup oil, one or more cups powdered milk. Thin or thicken as necessary with water, stock or grains and roll out, cut with a cookie cutter and bake until crisp.



TRUE FUNK

J.C. Funky, 3985 17th St. in SF is a store that actually lives up to an overused name. It's loaded with cowboy shirts (\$4 and up), band jackets complete with brass buttons (\$2-8), jeans (from \$3), flannel shirts (\$2) and vests (\$1)—all second hand. In addition there's a selection of new navy surplus duds, shirts, jackets and bellbottoms.

All the secondhand items have been washed or cleaned; and though you might find lower prices at your neighborhood thrift store, you probably won't find an equal selection. For one thing Funky's has been fairly selective in choosing its merchandise. Most of the pants they carry, for example, are either jeans or cords, saving you the torture of plowing through racks of black serge suitpants or the castoffs of graduating parochial school students.

Maybe the best deal at Funky's is that if you have a pair of pants you want to trade in and they fit the "approved" category, you'll get as much as \$2 for them. Also don't miss the \$2 bin of football jerseys and T-shirts—most of them, unfortunately, feature happy faces or dreary number 18s or 25s, but you may find an occasional interesting "Quigley's Electric Company" or, like me, a blue and white number whose decoration is a terrific brown moose with yellow antlers.



Clammy Nostalgia

In 1861, a small one-room wooden structure was built on the corner of what is now Oakdale and the old Bayshore Hwy. in the middle of SF's produce district—but which was then, in the pre-landfill days, the edge of the inner bay. The building served various waterfront functions until 1895, when it was turned into SF's first (can you believe it?) seafood restaurant, the Old Clam House. It was the only structure in the area except for a General Store and a hotel, and was a regular stopping place for travelers, many of them in covered wagons.

Well, both the bay and the old Bayshore Hwy. have diminished in prominence since then, but the Old Clam House is still there, serving excellent seafood dinners as well as sandwiches and a full set of Italian entrees. The hitching posts are gone from out front, and there have been eight or ten different owners (prices rising a bit with each change of command); inside there's an intriguing blend of the pinball and pong machines along with the collection of memorabilia you'll find everywhere you look—old photos and newspapers ("McKinley Elected," "Roose-

velt Dies," that sort of thing). an old clock with the numbers replaced by wooden letters spelling out "The Clam House" etc. There's also a guest book where you sign both your name and your eating tenure at the Clam House; it's not unusual to see claims of 51, 35 or 21 years.

They get fresh fish in on Monday, Wednesday and Friday; in addition to beating the Fisherman's Wharf parking problems, you get free hors d'oeuvres from 4-6 each evening, and free hot clam juice cocktails with your dinner. Sample dinners, including vegetables, bread, rice or pasta; filet of sole, \$2.75; calamari, \$3.75; steamed clams with butter (house specialty), \$3.95; deep-fried oysters (frozen), \$2.95; crab chippino, \$4.95. There's also a Sunday Brunch, eggs benedict and french fries, \$2.25. It's open 11 am-2 am weekdays and weekends from noon until they decide to close, which depends on the size of the crowd. And it's a bar as well as a restaurant—so if you want to stop in briefly to rest and take a look, you can also refresh yourself; drinks are average in price, 50¢ - 60¢ for beer, 75¢ for mixed drinks.

Curtain Call

The South San Francisco Opera House isn't in South San Francisco, and it's never had an opera performed in it. But it was built back in 1888, it's the only theatre in SF which survived the 1906 earthquake—and pretty soon you should be able to visit it in all its venerable grandeur, thanks to the recently-approved (by the Landmarks Preservation Advisory Board) \$800,000 plan to restore it. The restored building at Third St. and Newcomb, will serve as a Bayview neighborhood center, but the best thing is simply that this gorgeous and historically fascinating place isn't going to follow so many other SF landmarks under the wrecking ball.

The 86-year-old place is a giant white wooden structure with high front and side windows, enormous double doors and dimple jigsaw and gingerbread cutouts decorating the facade. Inside there's a stage with arched rim, and autographs on the walls from past celebrities or non-celebrities who have appeared there (some of the autographs actually done in grease paint for that added authenticity). Plus, best of all, the original canvas curtain, covered with hand-painted ads of the period (the curtain actually dates back before the theatre; it started out at the old California Theatre on Bush between Grant and Kearny). Forty of the original velvet-covered iron seats went to a Sacramento Macy's store's shoe department in 1964.

Why the name? It's called South San Francisco because in

1888, the location was exceptionally far from SF's central districts; it's called an opera house because that's what the builders hoped it would be. But the distance vetoed that idea—San Franciscans didn't need to travel so far from the central city then to get quality theatrical or operatic performances. So in the theatre's early days, it housed musicals, vaudeville and straight dramatic performances, largely fueled by the steady stream of traveling theatrical companies bound for central SF who would get off the train at the Opera House for one-night stands before moving on to downtown. Unfortunately, before long Southern Pacific moved the tracks which ran right by the theatre, and the long dry spell set in.

Not much is known about the actual performances staged there. It all started with a play called "Little Puck" during Christmas week, 1888, the original performance of "Uncle Tom's Cabin" was there and during another Christmas week, "La Belle Russe" opened—a play by SF native, David Belasco.

Since the Opera House lost its theatrical business, it's been a dance hall, warehouse, movie theatre, display room for a saddle manufacturer, masonic meeting hall and a community center; the recent victory marks the end of a five-year fight for restoration. That job will take about a year. Right now, the building is locked, but it should be open when work begins in August.

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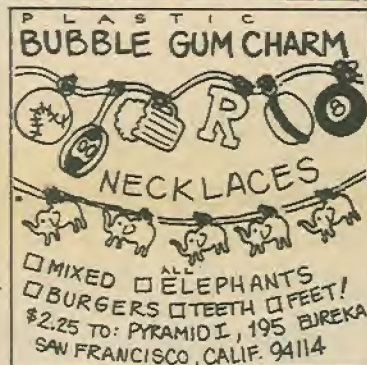
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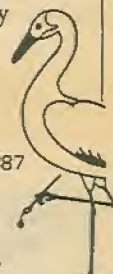
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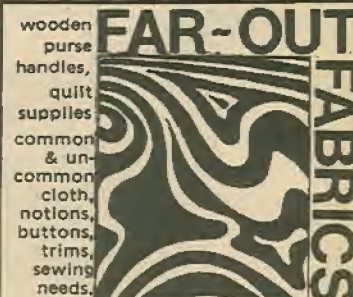
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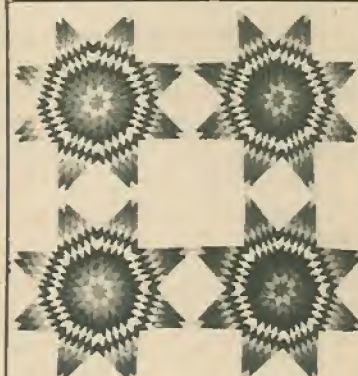
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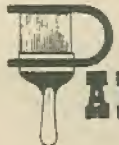
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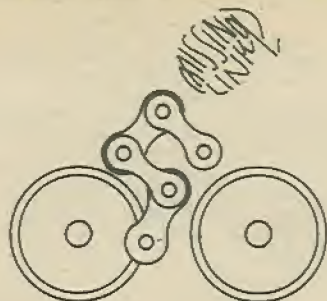
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Ed, with Oreo cookies on Clement St., who was reading Childhood's End and I was reading Brigitte Stein, please call Ann, 431-5706.

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Lawyer 27 seeks to beat the high cost of decent housing in S.F. Looking for liberal, independent and responsible person to find and split expense of large flat or apt. Prefer Noe Valley or Pacific Heights. \$375 + utilities max. Call Bill, 563-5278 or 824-8951.

1-2,000 ft. shop, store, warehouse in SF. With garage entrance, good lighting, will lease. Write Box 2481, SF, 94126.

SUBLETS

Sublet your flat to a Guardian reader. Call Don at 861-8033 to place your ad.

SUMMER RENTAL POOL! Rental June 24 to Aug. 24; furnished 4 bedrm. Eichler: Htd. pool. \$550 Lucas Valley 479-7317 eves. Marin Co.

Summer hideway in the city. 5-room fully furnished with garden. One woman. No pets. Prefer non-smoker. August 4 to Sept. 15 - \$240, or to Sept. 30 - \$320. 752-9318, betw 7-8 am or 10:30-11:30 pm.

1 bedroom Marina apt., flower garden quiet, near beach Jul. 16-August 21. Call 922-7787.

Attractive one bedroom fully furnished apartment, July and August or parts there of. Call Dave 441-4337 after 8 pm.

SHARE RENTALS

NEED A ROOMMATE? SF ROOMMATES BUREAU Since 1967 Bay Area's busiest bureau. Largest number of people on file. Fee guaranteed. 260 Kearny. 956-6500.

WANTED: GARAGE IN BERKELEY Need Workshop (and living space?) I will remodel, clean-up, barter, pay with mutual consideration for a suitable place. If you know of or have a vacant spot please call Chris Chicago at 841-6776 anytime and feel free to leave a message.

Woman wanted to share large sunny flat with same. \$132.50 for your two rooms. Fireplace, piano, Noe Valley. 861-1645, Available now!

Person to share large sunny flat in the Richmond. Own room backyard, near park. \$100/mo. 387-7430.

Person to share large house, garden with 5 others, men and women. 2 sunny rooms and balcony, \$123. Woman, child welcome. Near 17th Cole, 665-2578.

Large Victorian flat, Marina district, great Bayview, fireplace, 3 nice people, share meal plan, no pets, smokers, please. Own bedroom \$96. 771-6549.

Woman—37, earthy, bright, EST grad, seeking three persons to create a home with. About \$100 per month each. In SF. Non-Smokers preferred. Marily 346-5054.

Woman and son, 5, have Sunset district flat to share with non-smoking woman into natural foods and child. \$125/mo. 681-5080.

Male artist 34, wants to share large apt. mutual growth. 626-4468.

Gay, health-oriented Scorpio male seeks mellow, stable and employed person to share Dolores St. flat with sunny, large garden and plants. No tobacco smokers please. \$80/mo. Bob 285-5240; 626-8427.

Country living in the city. Garden apt. 2 rms, private entrance, modern kitchen. 15 min. to downtown. \$105/mo. Prefer male. 239-9236.

Roommate needed for cottage, Inner Mission, quiet. \$70/mo. Call Carl 863-3182.

WILL PAY \$25 a month and do yardwork, tutoring (Eng., Fr.), play bridge etc. for room in Berkeley, weekends only. George, 414 Grant Ave., SF 94108.

Lawyer 27, seeks to beat the high cost of decent housing in SF. Looking for liberal, independent and responsible person to find and split expense of large flat or apt. Prefer Noe Valley or Pacific Heights. \$375.00 + utilities max. Call Bill, 563-5278 or 824-8951.

Indpnt., friendly wom. 24+ to share 4-R apt, in Suns., \$75 + Utl. Non-smkr. pref. shared int. music, yoga/ intel. & soc. aware. Avail. now, 557-2205 (days) 731-9021.

Roommate wanted, share small apt. (Clay & Hyde) Own room, large, sunny, noisy. \$75.00 Timothy, 776-2642.

Woman with young child wants male or female roommate for two bedroom Pacific Heights apt. \$100. 346-5700.

2 feminists looking for 2 others to share house in Sunset, near GG Park and UC Med. Center. Backyard, fireplace. Professional or grad student, mid to late 20s preferred. \$80/mo. Call 665-8852 evenings.

Beautiful, sunny, large Victorian flat nr. GG Park. Share with lady & dog. Large back yard. Call 751-9323.

Lovely flat to share, over 25, aware, meditation, natural foods. Small sunny room available July 15th, another August 1. \$100/mo. + Util. + \$100 deposit. 626-7548.

View, trees, beach. Group living near Berkeley. Purposeful, 1-2 needed. \$100 and \$75. Pt. Richmond, Call 235-2224.

Female roommate for sunny 5 room flat near Polk St. \$55/mo. + Util. 474-3142 or 861-5655.

Man wanted to share large Victorian house on Ashbury near Fell w/seven other people. Own large (11x16) sunny room. Into doing some things collectively as well as our own trips. No pets/tobacco. \$85 plus utilities. Call 931-5932

Wanted similar guy: unaffected, masc. bl/gay, 20s. Share sunny 2 br. 3 story, bayview house. Full basement, yard. \$150. 282-5843, Jim.

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THE ASTROLOGER G.S.BALBER I don't have a prayer—or a computer. I am not a \$2 come-on who later demands a handful of money to "heal" you. I do have the ability to discern your personality, pin-point the developments in your life, and answer questions about specific changes. 474-2204.

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Twenty students, two graduate assistants, two professors and their wives can pay reasonable rates in SF and East Bay, from June 21 until late August.

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GARAGE SALE
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MUSIC

FEMALE Flute/Recorder, Bass, Lead, Rhythm players w/vocal ability wanted for forming all-woman Renaissance—Rock Band in SF. Call: Andrea (861-6669); Vanessa (752-3584) keep trying!

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MUSICIANS SWITCHBOARD—Contact service for active musicians, rehearsal studios, management, gigs, repairs & customizing, graphic design & printing, photography, copy-righting info. plus other referrals. PHONE 626-6853 in SF, Mon-Fri. 10-6, Sat 12-5.

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To be wholly alive is to breathe deeply, to move freely and to feel fully. 924-3495 eves. Sheila Henry, M.A. office in SF and Marin.

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Drop in group for meeting new people using group techniques. Thurs., 7:30 pm-\$3.00. Led by Bob Cromeey, 716 Arguello Blvd., SF 752-2928

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Learn to use the **PRIMAL PROCESS** at: **THE PRIMAL WORKSHOP** Openings for new members. Reasonable fees. For details call: Ms. Lois Schwartz: 527-6847 or Ms. Ronnie Gilbert: 525-4529.

The **HARRAD COMMUNITY**. People into open, multilateral relationships, non-sexist. Open meetings July 7, 28 in Berkeley, 1924 Cedar St., 7:15 pm July 12 & 26th in San Francisco, 1348 10th Ave., 8 pm. Donation. Phone 658-6353.

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RECENTLY SEPARATED AND DIVORCED-HAVE PROBLEMS!
LONELINESS, establishing new relationships, dealing with your "ex" children, and sex.

San Francisco Group-Mondays, 7-9 pm. Ruth Loewinsohn, MA, Licensed Marriage and Family Counselor. Alan Jacobs, MSW, Licensed Social Worker. Phone 282-0541, eves.

KEEP ABORTION LEGAL is a political workshop that's launching a campaign to stop conservative anti-abortion lobbies. Meetings, research, communications, and education committees are forming. Call 752-0773 to learn what you can do.

ADULT GESTALT GROUP
On going groups meeting in SF on Tues eves and San Rafael on Wed & Thurs eves, led by Ken Kelzer, MSW, professional Gestalt therapist. Work on dreams, fantasies, feelings and the body. Call Ken, 454-8311 Flexible fees.

ZIONISM AND AMERICAN JEWS. Leftist analysis of Zionist decline in June issue MERIP REPORTS. 75¢ Dept. BG, Box 48, Cambridge, Mass. 02138.

MEETING GROUND - an organic way to meet people-through meaningful verbal awareness exercises. Drop-in group every Tuesday and Thursday night - 8-10:30 pm, 1321 Grove (near Rose), Berkeley. \$3.00 First hour FREE. Facilitator: Tina Bell. More info. 841-6500.

PERFORMING ARTS

Want To Be A Comedy Writer?

Rare opportunity to learn from a professional how to develop funny ideas and convert them into saleable material. Learn the secrets, tricks and methods of the Pros.

The instructor has written & sold hundreds of humorous monologues, skits, speeches to Night Club & Television performers, Business Executives, Politicians, Film Companies & Corporations. He heads his own comedy writing agency and has made National Radio & TV appearances in his capacity as "Dean" of the world's only School of Comedy. If you sincerely want to WRITE and SELL comedy material, this exciting & remarkably informative course can change your life! Evening or weekend classes.

Call Jim Curtis 333-3337

Ballet for adults. Taught by former student of Bronislava Nijinska, Day and evening classes. Shawl-Anderson Dance Center, Berkeley. 654-5921.

SHAKESPEARE WORKSHOP

Summer acting class includes: scene presentation, creation of roles, and viewing films. \$85-begins Sat. July 20. Call Omega Two Acting Academy, SF. 564-3774.

Libra Film Productions Ltd. is interviewing for set decorator and designer. Must have art and design background. Able to do storyboards and sets. Call Lia 668-5799 (Feature Film).

ROMEO & JULIET AUDITIONS Multi-racial, modern treatment by Pub Theatre Co. July 7 & 14. For app't. call 826-3273 eves.

SPECIAL NOTICES

MARIN families needed to house French students from mid-July to mid-August. Maynard 453-0880, or Leslie, 472-4431.

JACKIE, San Francisco's foster home recruitment organization is looking for couples to provide homes and become involved with children. For general information about foster parenting, call JACKIE, 752-4142 or 752-4143.

NATURAL LIVING

We will mail you fresh peppercorns grown organically on our lush tropical Pacific Island and some information on PEPPER AND PONAPE. All packed with a small sea-shell in a bamboo canister and bound with locally made coconut twine, for \$3.75 pp. Ponape House, Box 11, Ponape, ECI 96941.

LARGE SELECTION OF BIKES for children and adults, over 100 models to choose from. Spoke & Wheel, 2078 San Pablo Ave. Berkeley 848-2199

NATURAL HAIR CARE By the author of Natural Hair Care Comix & Stories, offering Split End & Herbal Conditioning Treatments, Cutting and Scalp Advice - questions welcomed. Call SUZANNE 524-4880.

Solid Foam Furniture - Sensuous, nomadic, modestly priced. Polyfoam mattresses, pads, cushions. The Friendly Foam Shop, 1443 Ocean Ave. 548-5150.

SNOW LION SLEEPING BAGS light, medium & expedition weight down bags, Polar guard synthetic bags; also Down Jackets. These are New Discontinued models and Factory Seconds at \$20-\$30 off list price. Open Fri & Sat 10 am-6 pm. 1918 1/2 Blake St., Berkeley (Behind the Church). Phone 843-1005.

LIFESTYLES

Interested in discussing communal living with other professionals who are intelligent, sensitive and looking for evolutionary way out through individual growth and mutual support. Call Bob Boyar, 673-5168 or 397-7550 days.

WOMEN

Self Exploration Workshops for Women over forty: Learning to assert, experience and trust oneself in a supportive group atmosphere. Led by experienced Psychological counselor. For further information, Call 362-7872.

IS YOUR SERVICE DIRECTED TO WOMEN? Then this is the column to use. For only \$4.50, call 861-8033 for CLASSIFIED ACTION.

WOMEN'S ASSERTIVENESS TRAINING

Video tape feedback. Weekend workshops: Betsy Belote, LCSW Gayle Wheeler, PhD For information call 824-6436

WOMEN'S SWITCHBOARD

A free information and referral service for all women. Call 431-1414, 10 am-10 pm. Every day. We always need volunteers.

FEMINIST Children's Book - THE PRINCESS - "She wakes the sleeping Prince - enchants him with her independence & self-confidence" - A must for all children - \$2.75, payable to: OVER THE RAINBOW PRESS, Box 7072, Berkeley, 94707 525-4020.

BISEXUAL WOMEN'S drop-in rap groups 7/11 and 7/25 at 7:30 pm - Berkeley Women's Center, 2134 Allston Way.

Seek women with building skills. Own tools and transportation necessary. 648-1984, days.

VACATIONS

DEHAVEN VALLEY FARM on the ocean. Restored Victorian house, 17 miles north of Fort Bragg on Mendocino Coast. Organic garden, fresh water stream amid rolling hills & beach. Lovely & secluded. Five rooms available. Dining rm. serving breakfast & dinner. Phone (707) 964-2931. Keep trying.

The Village Inn on the Russian River, Monte Rio. Weekend special: pay Friday, Saturday, Sunday free. Weekday special: stay 3 days, pay two. P.O. Box 56, Monte Rio, 95462. (707) 865-2738.

Cabin on secluded lake, Northern Sierra. \$95/wk. Box 121 Sierra City, 96125 (702)825-5690 (eve).

ELK COVE INN - on Mendocino Coast. Wander on secluded beach. Continental foods. Box 367, Elk, Ca. 95432. Phone (707)877-3321, for reservations.

In the old country by Hobergs. The lodge is old and friendly, the ideas are young and exciting, the atmosphere is lazy: 2 1/2 hours from the Bay. Camping, swimming, hiking, sauna, golf. The cook is a mess but the meals are great. Cabins only \$65/wk. Ask about our writers' workshop, cooking school, photography, guitar and child care. If you have a special field and would like to teach it, ask about that too. Write or call: Cobb Mtn. Lodge, Box 285, Cobb, Ca. (707)928-5233.

CHILD CARE

THE HOBBIT SCHOOL Ages 3-6 all day. Music, art, indoor-outdoor learning experience. Many playmates, Richmond district. Roberta: 387-4155.

Creative, caring man offers playful days for pre-schoolers. I like letting children feel and experience. Charley, 285-0438

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Wanted: information about organic or herbal flea collars for cats. Call Sallie or Judy at 826-5571, SF.

Inpatient Psychiatric unit populated and staffed by people just like you needs things that are (A) useful, (B) Therapeutic, (C) Fun and (D) any combination of the above. Please telephone us at 563-4321, ext. 2581 any evening between 5 p.m. and 10 p.m. and ask for Michael or Ilene. We can transport it, but can't pay for it. Why let Goodwill hog it all?

1500 VW Engine for rebuilding. Your junk may be my treasure. Call Beth 861-8033/387-8531.

1920's overstuffed sofa and chair. Need also 9' x 12' floral rug. Call 454-6103.

HELP! Help the Haight-Ashbury Switchboard "Keep on Truckin'". We need a truck so that we can pay some of the bills around here. It can be a 1/2 or 3/4 ton, pref. 3/4 ton. Call Pete or Marty to discuss price at 387-7000, 24 hrs. 7 days.

Visiting professor needs car July and August only. Call 566-3785 evenings and weekends. Keep trying.

PETS

PETS AND PALS can help you spay or neuter your animals CHEAPLY. Call 931-7907.

Private animal welfare organization needs temporary homes/kennels for abandoned pets. Call 931-7907 if you can help.

Grooming all breeds. Reasonable monthly rates, pickup & delivery, boarding. 638-4658.

Bassetts \$25, Samoyeds \$40, 1/2 Malumute \$40, Border collie \$15, white German Shepard \$65, long-haired calico kittens \$10, Afghan stud service \$50. 638-4658.

Croix de Guerre Chesapeake puppies, 4, AKC. Call Mike at 454-8689 or 924-1913.

Spike needs a home. He arrived at the Guardian a year ago with a broken back, a broken tail, three loose teeth, scratched cornea and several abscesses. After 4 wks. at the vet he came back fat, black, and vowing never to live on the streets again. Spike is a cat. Yellow eyes, one good tooth. Affectionate, neutered, chases dogs. But we can't keep him. If you can, let us know...call the Guardian, 861-9600, Cecily.

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NEED A RIDER - HAVE A GOOD PLACE TO GO? Advertise here for as little as \$4.50. Call Don, 861-8033

DISCOUNT TRAVEL Flights to Europe, the Orient, International Student I.D.'s, Eurail Passes. Travel Center, 2435 Durant, Berkeley, 848-6895.

Travelling somewhere? Need a ride or riders to share driving, cost? Call SF Ride Center, 824-8397.

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To all major U.S. cities. Weekly rides to New York, Boston. Rides and riders listed FREE. Motorcycles-bikes transported. Lowest cost Air travel also listed. Call 771-3788, 10-9, Mon.-Sat.

"How to Buy a Used Car in Europe" (Germany). Send \$1.50. Yara Press, Box 99113, San Francisco 94109.

I WANT TO JOIN SAILING CREW TO THE SOUTH PACIFIC. SALLY EDWARDS, 2201 Cortez, Sacramento, 916-482-1814.

Woman seeks person(s) traveling/camping to Canada, to Alaska during August. Call Sauna, 776-6622, eves.

SINGLES FLYING SERAPE MEXICAN CHRISTMAS DEC

22 - JAN 5. Stags only-full complement of does. Executive Singles Directory, World Trade Center, Embarcadero, SF. Call 986-3114 or 1029 4th St., San Raphael, 457-2380.

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From Bay Area to Miami Fla. or vicinity. Will share driving and expenses. Would prefer southern route, leisurely pace, to leave July 10-15, my plans flexible. Call Carol, leave message: 444-5350.

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Carpentry and Cabinets. In between small and big; Fixing old or building new woodworking is my gig. Robert 771-0151.

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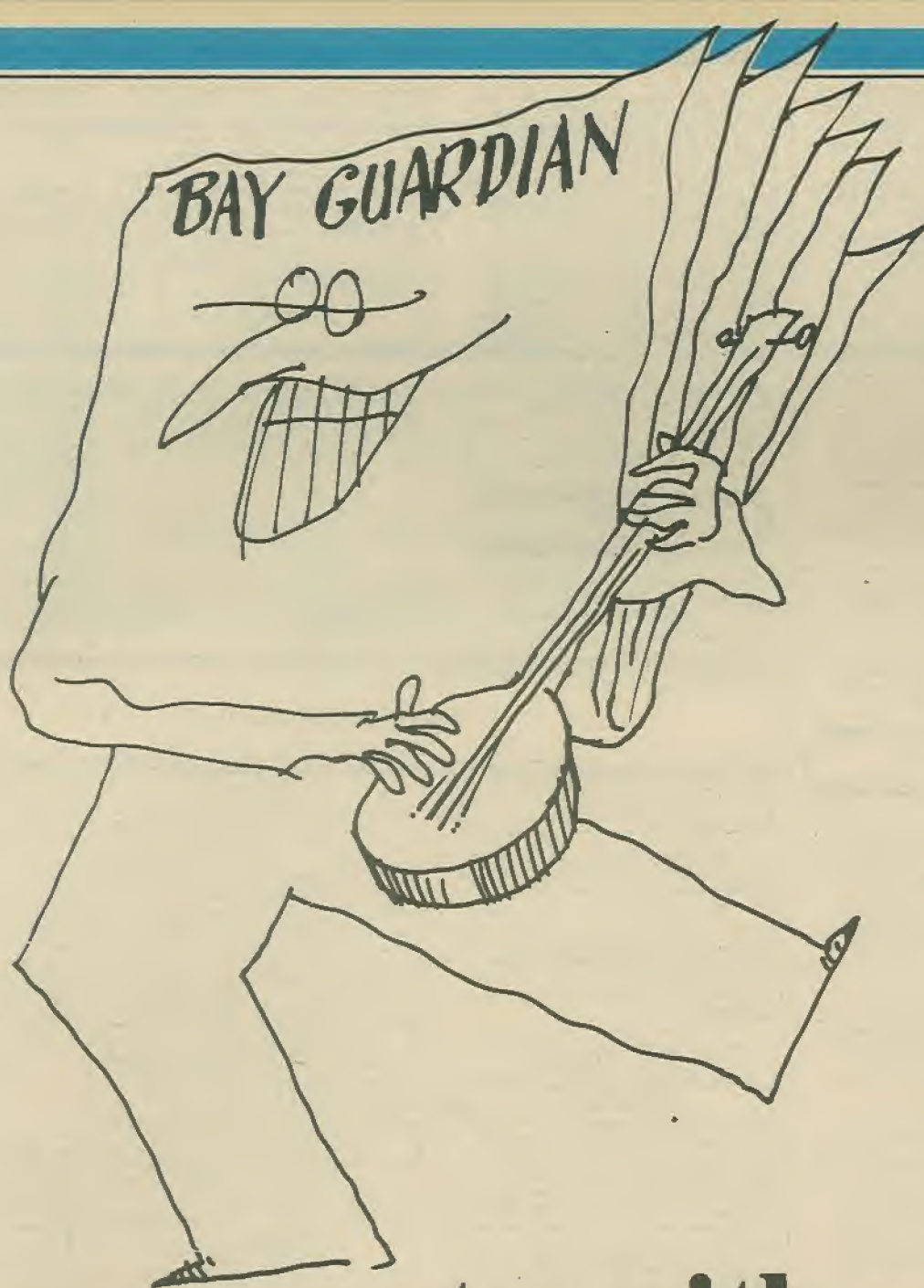
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When Joel Kotkin came over from Berkeley to lobby for a Guardian bureau in the East Bay late last year, it raised more than a few skeptical San Francisco eyebrows. But now we're believers: Joel has pulled together one of the strongest news-gathering teams in the entire East Bay.

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